**ACHF Score Sheet**

**Small Team Exhibition**

 **Team # \_\_\_\_\_\_\_\_ Team Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Circle AGE DIVISION**

 **Tiny Tot PeeWee Elementary Junior Senior Young Adult Adult Senior Adult**

 **6&Under 7-9 10-12 13-15 16-18 19-29 30-50 51 & Over**

 **TECHNICAL MERIT**

 **-1 -2 -3 -4 -5 Synchronized moves/ turns/ arms/ heads/ hands**

 **-1 -2 -3 Execution of body movements/ arms/ hands/ knees/ legs/ head**

 **-1 -2 -3 Execution of steps / step changes/ on movements formations /off from other dancers**

 **-1 -2 -3 Dancer(s) out of step at any time/ stopped dancing/ not together**

 **-1 -2 -3 Dancer over or under dancing/ faking steps/ not making contact with floor with steps**

 **-1 -2 -3 Dancer(s) not with the beat of music**

 **-1 -2 -3 Lines not straight/ Diagonals**

 **-1 -2 -3 Spacing not uniform / Drifted off from others/ Windows/ Formation changes**

 **-1 -2 -3 Dress Code Infraction (No fannies, cleavage, midriff) age appropriate**

 **-1 -2 -3 Movement Infraction (Non family-oriented movement)**

 **-1 -2 Looking Down at feet**

 **-1 Counting out loud**

 **0 1 2 3 4 5 6 7 8 9 Circle one for 1st decimal place**

 **0 1 2 3 4 5 6 7 8 9 Circle one for 2nd decimal place**

 **ARTISTIC IMPRESSION**

 **+1 +2 +3 +4 +5 +6 Choreography (Creativity and in consideration with music selection & speed)**

 **+1 +2 +3 +4 +5 Skill Level**

 **+1 +2 +3 +4 Rhythm & Sound**

 **+1 +2 +3 +4 Stage Use**

 **DANCE SPECIFICS**

 **+1 +2 +3 +4 +5 +6 Complexity of routine, Design, Steps, Variety of steps, Body contact**

 **+1 +2 +3 +4 Execution of segments/ Changing Formations/ Flow of Routine**

 **+1 +2 +3 +4 Variety of Lines, Formations, Elements from other Categories**

 **SHOWMANSHIP & STAGE PRESENCE**

 **+1 +2 +3 Dancers showmanship (smiling, enthusiasm, energy level)**

 **+1 +2 Coordinated Costumes- neat and clean/same design material**

 **+1 +2 No Dance distractions/ hair/ costumes/ shoes**

 **Time penalty \_\_\_ Starting score 59.01**

 **Total \_\_\_\_\_\_ Judge \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Comments : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**