

ACHF
EXTREME

Color Me
Confident

DANCE LOUD. SHINE BRIGHT.

BE YOU!

2026



ACHF EXTREME Color Me Confident

DANCE LOUD. SHINE BRIGHT.

★ WEEKEND SCHEDULE OF EVENTS ★

FRIDAY, JULY 17TH

8:00 AM	Doors Open
8:30 AM	Pageant Contestant Check-In
9:00 AM	Extreme Workshop Begins & Closed Pageant Rehearsal
12:00 PM	Lunch Break
1:00 PM	Pageant Interviews
2:30 PM	Talent Portion of Pageant
5:30 PM	Formal Pageant & Crowning
7:30 PM	Fun Dance Glow Party - Open to the Public

SATURDAY, JULY 18TH

7:15 AM	Doors Open for Competition
8:00 AM	Extreme Competition Begins
9:00 AM	Extreme Workshop Begins

ACHF Extreme Friday Workshop Schedule			
	Room 1 EZ Int / Intermediate	Room 2 Adv / Misc	Room 3 Intermediate / Int +
8:00AM to 9:00AM	Event Registration in Lobby		
9:00AM to 9:50 AM	Baily Clayton Run It Pop Country	Kylie Bishop Advanced Steps	Donna Petherbridge Choosing Texas (Ella Langley)
10:00AM to 10:50 AM	Chip Summey Hold That Note Country	Riley Clayton	Carter Higgins Broke Pop Country
11:00AM to 11:50 AM	Cara Chancellor Jessie's Girl Power Pop	Colleena Ralston Makin' Moves (Louis II)	Paul Melville Dock of the Bay Oldie/Pop
12:00 to 1:00 PM	Lunch Break		
1:00PM to 1:50 PM	Donna Petherbridge Shapeshifting On A Saturday Night	Augusta Willimon Advanced Traditional Steps	Baily Clayton Contemporary Steps
2:00PM to 2:50 PM	Carter Higgins You're The One I Want Oldie Pop	Riley Clayton	Chip Summey Hit The Hay Runnin' Country
3:00PM to 3:50 PM	Paul Melville Something to Dance To Pop	Malia Mcamis & Kiara Zeliski	Andrew Perry Drop Dead Pop
4:00PM to 4:50 PM	Augusta Willimon Int Traditional Steps	Colleena Ralston I Just Might (Bruno Mars)	Cara Chancellor Where Is My Husband R&B/Soul
5:00PM to 7:30PM	Dinner Break		
7:30PM to 9:00PM	GLOW PARTY FUN DANCE		

ACHF Extreme Saturday Workshop Schedule			
	Room 1 EZ Int / Intermediate	Room 2 Adv / Misc	Room 3 Intermediate / Int +
8:00AM to 9:00AM	Event Registration in Lobby		
9:00AM to 9:50 AM	Paul Melville Uptown Girl Oldie/ Pop	Jacob Fennel Flatfooting	Andrew Perry Doodles
10:00AM to 10:50 AM	Carter Higgins Big Trouble Pop	Malia Mcamis & Kiara Zeliski	Riley Clayton
11:00AM to 11:50 AM	Cara Chancellor Chasing The Wind	Andrew Perry Mixing Clogging & Tap Dance	Augusta Willimon Duo/Partner Turns
12:00 to 1:00 PM	Lunch Break		
1:00PM to 1:50 PM	Donna Petherbridge If You're Gonna Be Dumb, You Gotta Be Tough	Malia Mcamis & Kiara Zeliski	Carter Higgins Got A Feeling
2:00PM to 2:50 PM	Riley Clayton	Augusta Willimon Adv Acapella/Contemp Steps	Cara Chancellor The Dead Dance
3:00PM to 3:50 PM	Andrew Perry Opalite	Malia Mcamis & Kiara Zeliski	Paul Melville Look Who's Laughing Now Pop
4:00PM to 4:50 PM	Hall Closed	Hall Closed	Donna Petherbridge Good Life (Nice Horse)

ACHF Extreme Competition Lineup

Level	Age	Category	Team	
101 Elite	Pee Wee	Contemporary Duo/Duet	Sims Country Cloggers	Adrienne & Lily
102 Elite	Elementary	Contemporary Duo/Duet	JM Studios	Brenda & Becca
103 Elite	Junior	Contemporary Duo/Duet	Sapphire Studio Elite	Emery & Savannah
104 Elite	Young Adult	Contemporary Duo/Duet	Mile High Stompers	Maleia & Augusta
105 Elite	Pee Wee	Choreographed Solo	Mile High Stompers	Brinley Vaughn
106 Elite	Elementary	Choreographed Solo	Whole Heart	Ruthie Wilson
107 Elite	Elementary	Choreographed Solo	JM Studios	Hasana Bishop
108 Elite	Elementary	Choreographed Solo	Starz Artistic Cloggers	Vanessa Bailey
109 Elite	Junior	Choreographed Solo	Whole Heart	Kinley Kendrick
110 Elite	Junior	Choreographed Solo	Sapphire Studio Elite	Emery Hatchel
111 Elite	Junior	Choreographed Solo	JM Studios	Cecilia Bishop
112 Elite	Junior	Choreographed Solo	Starz Artistic Cloggers	Marley Konduros
113 Elite	Junior	Choreographed Solo	JM Studios	Annie Cameron
114 Elite	Junior	Choreographed Solo	Tilley's Dance Academy	Teagan Blackburn
115 Elite	Junior	Choreographed Solo	Whole Heart	Arianna Hamilton
116 Elite	Junior	Choreographed Solo	JM Studios	Mary Henson
117 Elite	Senior	Choreographed Solo	Hickory Flat Hoedowners	Brianna Griffin
118 Elite	Senior	Choreographed Solo	DCCC	Madi Wells
119 Elite	Senior	Choreographed Solo	Starz Artistic Cloggers	Pamela McCarter
120 Elite	Senior	Choreographed Solo	JM Studios	Shelby Cates
121 Elite	Young Adult	Choreographed Solo	Bailey Mountain	Ashely Snodgrass
122 Elite	Young Adult	Choreographed Solo	Corner Cloggers	Jaiden Morgan
123 Elite	Young Adult	Choreographed Solo	JM Studios	Rori Dominguez
124 Elite	Young Adult	Choreographed Solo	Bailey Mountain	Gracen Vaughn
125 Elite	Young Adult	Choreographed Solo	Southern Elite Cloggers	Paige Freeman
126 Elite	Young Adult	Choreographed Solo	JM Studios	Lexie Skeen
127 Elite	Elementary	Traditional Duo/Duet	Sims Country Cloggers	Carrigan & Shelby Grace
128 Elite	Elementary	Traditional Duo/Duet	JM Studios	Hasana & Chloe
129 Elite	Elementary	Traditional Duo/Duet	DCCC	Cambree & Kolby
130 Elite	Elementary	Traditional Duo/Duet	Southern Elite Cloggers	Teagan & Maevry
131 Elite	Elementary	Traditional Duo/Duet	JM Studios	Oliviah & Peyton
132 Elite	Junior	Traditional Duo/Duet	Whole Heart	Arianna & Kinley
133 Elite	Junior	Traditional Duo/Duet	Hickory Flat Hoedowners	Brynley & Lyndsie
134 Elite	Junior	Traditional Duo/Duet	DCCC	Parker & Chelsea
135 Elite	Junior	Traditional Duo/Duet	Corner Cloggers	Haylie & Chevy
136 Elite	Junior	Traditional Duo/Duet	Evermean Evergreen	Fiona & Hatchett
137 Elite	Junior	Traditional Duo/Duet	Tennessee Hoedowners	Gracie & Audrey
138 Elite	Young Adult	Traditional Duo/Duet	JM Studios	Jodie & Jonathan
139 Elite	Young Adult	Traditional Duo/Duet	Southern Elite Cloggers	Kathleen & Madisyn
275 Elite	Young Adult	Traditional Duo/Duet	Tennessee Hoedowners	Austin & Bailey
140 Elite	Young Adult	Traditional Duo/Duet	Mile High Stompers	Maleia & Augusta
141 Elite	Young Adult	Traditional Duo/Duet	Bailey Mountain	Gracen & Samuel
142 Elite	Senior Adult	Traditional Duo/Duet	JM Studios	Melissa & Eugenia
143 Elite	Elementary	Show Duo/Duet	Whole Heart	Holden & Madison

144	Elite	Elementary	Show Duo/Duet	Sapphire Studio Elite	Blaire & Ellie
145	Elite	Elementary	Show Duo/Duet	Mile High Stompers	Coley & Chloe
146	Elite	Senior	Show Duo/Duet	JM Studios	Lexie & Annie

FREESTYLE SOLOS

- *Acapella Solos & Duo/Duet
- *Challenge Female & Male
- *Traditional Female & Male
- *Contemporary Female & Male
- *Flatfoot
- *Short Duo/Duet

DUO & CHOREOGRAPHED SOLO AWARDS

FREESTYLE SOLO AWARDS & DANCE-OFF'S

147	Challenge	Tiny Tot	Show	Tennessee Hoedowners
148	Challenge	Junior	Show	Corner Cloggers
149	Elite	Junior	Show	Tennessee Hoedowners
150	Elite	Adult	Running Set Hoedown	Hickory Flat Hoedowners
151	Challenge	Elementary	Traditional Line Formation	Southern Elite Cloggers
152	Challenge	Elementary	Traditional Line Formation	Sims Country Cloggers
153	Challenge	Junior	Traditional Line Formation	Corner Cloggers
154	Elite	Junior	Traditional Line Formation	Tennessee Hoedowners
155	Challenge	Senior	Traditional Line Formation	Corner Cloggers
156	Challenge	Young Adult	Traditional Line Formation	Southern Elite Cloggers
157	Elite	Young Adult	Traditional Line Formation	Tennessee Hoedowners
158	Elite	Young Adult	Traditional Line Formation	Evermean Evergreen
159	Challenge	Adult	Traditional Line Formation	Sims Country Cloggers
160	Challenge	Adult	Traditional Line Formation	Tennessee Hoedowners
161	Elite	Adult	Traditional Line Formation	PowerTaps Adults
162	Elite	Adult	Traditional Line Formation	JM Studios
163	Challenge	Tiny Tot	Small Team Exhibition	Sims Country Cloggers
164	Challenge	Pee Wee	Small Team Exhibition	Southern Elite Cloggers
165	Challenge	Pee Wee	Small Team Exhibition	Tennessee Hoedowners
166	Challenge	Pee Wee	Small Team Exhibition	Sims Country Cloggers
167	Challenge	Elementary	Small Team Exhibition	Tennessee Hoedowners
168	Challenge	Senior Adult	Small Team Exhibition	Southern Elite Cloggers
169	Elite	Senior Adult	Small Team Exhibition	JM Studios
170	Challenge	Elementary	4+ Cpl Open Precision	Evermean Evergreen
171	Elite	Senior	4+ Cpl Open Precision	JM Studios
172	Elite	Junior	4+ Cpl Open Precision	Evermean Evergreen
173	Elite	Adult	4+ Cpl Open Precision	PowerTaps Adults
174	Elite	Junior	Country Hoedown	Hickory Flat Hoedowners
175	Challenge	Elementary	Acapella Team	Southern Elite Cloggers
176	Elite	Elementary	Acapella Team	JM Studios
177	Challenge	Junior	Acapella Team	Corner Cloggers
178	Elite	Junior	Acapella Team	Hickory Flat Hoedowners
179	Challenge	Senior	Acapella Team	Corner Cloggers
180	Challenge	Young Adult	Acapella Team	Southern Elite Cloggers
181	Challenge	Adult	Acapella Team	Southern Elite Cloggers

182	Elite	Adult	Acapella Team	Hickory Flat Hoedowners
183	Challenge	Senior Adult	Acapella Team	Southern Elite Cloggers
184	Challenge	Elementary	4+ Cpl Open Hoedown	Evermean Evergreen
185	Elite	Junior	4+ Cpl Open Hoedown	Evermean Evergreen
186	Elite	Adult	4+ Cpl Open Hoedown	PowerTaps Adults
187	Elite	Young Adult	4+ Cpl Open Hoedown	Evermean Evergreen
191	Elite	Adult	Southern Appalachian	Hickory Flat Hoedowners
188	Challenge	Pee Wee	Props Exhibition	Tennessee Hoedowners
189	Challenge	Senior	Props Exhibition	Corner Cloggers
190	Elite	Senior	Props Exhibition	Tennessee Hoedowners

FREESTYLE SOLO GRAND CHAMPION AWARDS

192	Elite	Elementary	Traditional Line	JM Studios
193	Elite	Junior	Traditional Line	Hickory Flat Hoedowners
194	Elite	Junior	Traditional Line	Evermean Evergreen
195	Elite	Junior	Traditional Line	Tennessee Hoedowners
196	Elite	Junior	Traditional Line	JM Studios
197	Elite	Senior	Traditional Line	Evermean Evergreen
198	Elite	Young Adult	Traditional Line	JM Studios
199	Elite	Young Adult	Traditional Line	Tennessee Hoedowners
200	Elite	Adult	Traditional Line	Hickory Flat Hoedowners
201	Elite	Adult	Traditional Line	Evermean Evergreen
202	Elite	Adult	Traditional Line	PowerTaps Adults
203	Challenge	Tiny Tot	Line	Tennessee Hoedowners
204	Challenge	Tiny Tot	Line	Southern Elite Cloggers
205	Challenge	Tiny Tot	Line	Sims Country Cloggers
206	Challenge	Pee Wee	Line	Tennessee Hoedowners 1
207	Challenge	Pee Wee	Line	Southern Elite Cloggers
208	Challenge	Pee Wee	Line	Sims Country Cloggers
209	Challenge	Pee Wee	Line	Tennessee Hoedowners 2
210	Challenge	Elementary	Line	Sims Country Cloggers
211	Challenge	Elementary	Line	Tennessee Hoedowners
212	Challenge	Junior	Line	Corner Cloggers
213	Elite	Junior	Line	Appalachian Rhythm
214	Elite	Junior	Line	Evermean Evergreen
215	Elite	Junior	Line	Tennessee Hoedowners
216	Elite	Junior	Line	JM Studios
217	Challenge	Senior	Line	Corner Cloggers
218	Elite	Young Adult	Line	Tennessee Hoedowners
219	Challenge	Adult	Line	Appalachian Rhythm
220	Challenge	Adult	Line	Southern Elite Cloggers
221	Challenge	Adult	Line	Sims Country Cloggers
222	Challenge	Adult	Line	Tennessee Hoedowners
223	Elite	Adult	Line	JM Studios
224	Elite	Junior	Running Set Precision	Hickory Flat Hoedowners
225	Elite	Senior	Running Set Precision	JM Studios
226	Elite	Senior	Open Acapella Team	Evermean Evergreen
227	Elite	Adult	Open Acapella Team	JM Studios

228	Challenge	Adult	Exhibition	Tennessee Hoedowners
229	Challenge	Tiny Tot	Exhibition	Tennessee Hoedowners
230	Challenge	Pee Wee	Exhibition	Sims Country Cloggers
231	Challenge	Elementary	Exhibition	Appalachian Rhythm
232	Challenge	Elementary	Exhibition	Southern Elite Cloggers
233	Challenge	Elementary	Exhibition	Sapphire Studio Elite
234	Challenge	Senior	Exhibition	Corner Cloggers
235	Challenge	Young Adult	Exhibition	Southern Elite Cloggers
236	Elite	Young Adult	Exhibition	Tennessee Hoedowners
237	Challenge	Tiny Tot	Traditional Line	Southern Elite Cloggers
238	Challenge	Tiny Tot	Traditional Line	Sims Country Cloggers
239	Challenge	Pee Wee	Traditional Line	Evermean Evergreen
240	Challenge	Pee Wee	Traditional Line	Southern Elite Cloggers
241	Challenge	Pee Wee	Traditional Line	Sims Country Cloggers
242	Challenge	Pee Wee	Traditional Line	Tennessee Hoedowners
243	Challenge	Elementary	Traditional Line	Appalachian Rhythm
244	Challenge	Elementary	Traditional Line	Whole Heart
245	Challenge	Elementary	Traditional Line	Evermean Evergreen
246	Challenge	Elementary	Traditional Line	Sapphire Studio Elite
247	Challenge	Elementary	Traditional Line	Sims Country Cloggers
248	Challenge	Elementary	Traditional Line	Tennessee Hoedowners
249	Challenge	Elementary	Traditional Line	JM Studios
250	Challenge	Junior	Traditional Line	Corner Cloggers
251	Challenge	Junior	Traditional Line	Sapphire Studio Elite
252	Challenge	Senior	Traditional Line	Sims Country Cloggers
253	Challenge	Senior	Traditional Line	Corner Cloggers
254	Challenge	Young Adult	Traditional Line	High Country Cloggers
255	Challenge	Young Adult	Traditional Line	Southern Elite Cloggers
256	Challenge	Young Adult	Traditional Line	Sims Country Cloggers
257	Challenge	Adult	Traditional Line	Appalachian Rhythm
258	Challenge	Adult	Traditional Line	Southern Elite Cloggers
259	Challenge	Adult	Traditional Line	Sims Country Cloggers
260	Challenge	Adult	Traditional Line	Tennessee Hoedowners
261	Challenge	Pee Wee	Line Formations	Tennessee Hoedowners
262	Elite	Elementary	Line Formations	JM Studios
263	Challenge	Junior	Line Formations	Corner Cloggers
264	Elite	Junior	Line Formations	Tennessee Hoedowners
265	Challenge	Senior	Line Formations	Corner Cloggers
266	Elite	Senior	Line Formations	Evermean Evergreen
267	Challenge	Young Adult	Line Formations	High Country Cloggers
268	Challenge	Young Adult	Line Formations	Sims Country Cloggers
269	Elite	Young Adult	Line Formations	Tennessee Hoedowners
270	Elite	Young Adult	Line Formations	JM Studios
271	Challenge	Adult	Line Formations	Tennessee Hoedowners
272	Elite	Elementary	Smooth	JM Studios
273	Elite	Adult	Smooth	Hickory Flat Hoedowners
274	Elite	Adult	Smooth	JM Studios

Age Division	Category	Team Name	Dancer(s)	Gender	Age
3 & under	Challenge Solo	Tennessee Hoedowners	Faye Pennington	F	3
3 & under	Challenge Solo	Tennessee Hoedowners	Lainey Jo Meade	F	2
4 to 5	Challenge Solo	Evermean Evergreen	Caroline Boyce	F	5
4 to 5	Challenge Solo	Evermean Evergreen	River Howes	F	4
4 to 5	Challenge Solo	Sims Country Cloggers	Vivianna Lapka	F	5
4 to 5	Challenge Solo	Tennessee Hoedowners	Bailey Cannon	F	4
4 to 5	Challenge Solo	Tennessee Hoedowners	Camarah Weems	F	4
4 to 5	Challenge Solo	Tennessee Hoedowners	Camyrn Hale	F	5
4 to 5	Challenge Solo	Tennessee Hoedowners	Piper Gibson	F	5
6 to 7	Challenge Solo	Evermean Evergreen	Ethel Mathis	F	7
6 to 7	Challenge Solo	Evermean Evergreen	Lydia Williams	F	7
6 to 7	Challenge Solo	JM Studios	Lucy Summers	F	7
6 to 7	Challenge Solo	Sims Country Cloggers	Addison Smith	F	7
6 to 7	Challenge Solo	Sims Country Cloggers	Kathryn Plyler	F	6
6 to 7	Challenge Solo	Sims Country Cloggers	Zoe Grace Hart	F	6
8 to 9	Challenge Solo	Appalachian Rhythm	Ava Stepp	F	9
8 to 9	Challenge Solo	Appalachian Rhythm	Libby Ragan	F	9
8 to 9	Challenge Solo	Evermean Evergreen	Pearl Prewitt	F	9
8 to 9	Challenge Solo	JM Studios	Alanna Welch	F	8
8 to 9	Challenge Solo	JM Studios	Lexie Carter	F	9
8 to 9	Challenge Solo	JM Studios	Taylor Trogon	F	9
8 to 9	Challenge Solo	Mile High Stompers	Berkeley Smith	F	9
8 to 9	Challenge Solo	Southern Elite Cloggers	Aria Libert	F	9
8 to 9	Challenge Solo	Tennessee Hoedowners	Millie Hale	F	9
10 to 11	Challenge Solo	Appalachian Rhythm	Bailey Talley	F	11
10 to 11	Challenge Solo	Appalachian Rhythm	Lyla Corbett	F	10
10 to 11	Challenge Solo	JM Studios	Ava Collins	F	10
10 to 11	Challenge Solo	JM Studios	Chloee Cooper	F	11
10 to 11	Challenge Solo	Sims Country Cloggers	Darcy Brewster	F	11
10 to 11	Challenge Solo	Southern Elite Cloggers	Ellie Kate Hurt	F	11
10 to 11	Challenge Solo	Southern Elite Cloggers	Maevry Blair	F	11
10 to 11	Challenge Solo	Starz Artistic Cloggers	Hannah West	F	11
10 to 11	Challenge Solo	Tennessee Hoedowners	Larsyn Bledsoe	F	10
12 to 13	Challenge Solo	Appalachian Rhythm	Emmy Talley	F	13
12 to 13	Challenge Solo	JM Studios	Karma Doyle	F	12
12 to 13	Challenge Solo	Sims Country Cloggers	Zoey Carver	F	13
12 to 13	Challenge Solo	Southern Elite Cloggers	Addie Hurt	F	13
12 to 13	Challenge Solo	Southern Elite Cloggers	Cate Rodgers	F	13
12 to 13	Challenge Solo	Southern Elite Cloggers	Haven Libert	F	12
12 to 13	Challenge Solo	Southern Elite Cloggers	Teagan Blair	F	13
12 to 13	Challenge Solo	Starz Artistic Cloggers	Eleanor Thurston	F	13
12 to 13	Challenge Solo	Starz Artistic Cloggers	Rylee Krinock	F	12

14 to 15	Challenge Solo	Evermean Evergreen	Livi Edwards	F	15
14 to 15	Challenge Solo	Hickory Flat Hoedowners	Brynley Benfield	F	15
14 to 15	Challenge Solo	Hickory Flat Hoedowners	Lyndsie Benfield	F	15
14 to 15	Challenge Solo	Hickory Flat Hoedowners	Summor Craver	F	15
16 to 19	Challenge Solo	DCCC	Madi Wells	F	16
16 to 19	Challenge Solo	Hickory Flat Hoedowners	Aramea Wildman	F	16
16 to 19	Challenge Solo	Hickory Flat Hoedowners	Laura Osborne	F	16
20 to 25	Challenge Solo	Appalachian Rhythm	Rose Bauguess	F	22
4 to 5	Challenge Solo	Tennessee Hoedowners	JJ Weston	M	4
6 to 7	Challenge Solo	Hickory Flat Hoedowners	Toby Benfield	M	7
6 to 7	Challenge Solo	Tennessee Hoedowners	Jed Cannon	M	6
8 to 9	Challenge Solo	Hickory Flat Hoedowners	Oliver Benfield	M	9
8 to 9	Challenge Solo	Starz Artistic Cloggers	Emrys Swafford	M	9
8 to 9	Challenge Solo	Tennessee Hoedowners	Kylan Hash	M	8
12 to 13	Challenge Solo	Hickory Flat Hoedowners	Daxton Paterson	M	13
6 to 7	Traditional Solo	Mile High Stompers	Brinley Vaughn	F	7
6 to 7	Traditional Solo	Sims Country Cloggers	Sophia Cox	F	7
8 to 9	Traditional Solo	Corner Cloggers	Gracie Murray	F	9
8 to 9	Traditional Solo	Evermean Evergreen	Evie Miller	F	9
8 to 9	Traditional Solo	Evermean Evergreen	Lila Evitts	F	9
8 to 9	Traditional Solo	Sims Country Cloggers	Adrienne Woods	F	9
10 to 11	Traditional Solo	DCCC	Cambree Thompson	F	11
10 to 11	Traditional Solo	Evermean Evergreen	Braelyn Miller	F	11
10 to 11	Traditional Solo	Evermean Evergreen	Brantleigh Truesdell	F	11
10 to 11	Traditional Solo	Evermean Evergreen	Charlotte Boyce	F	10
10 to 11	Traditional Solo	Evermean Evergreen	Daisy Howes	F	10
10 to 11	Traditional Solo	Evermean Evergreen	Hannah Reeder	F	10
10 to 11	Traditional Solo	Evermean Evergreen	Paylin Ravesloot	F	10
10 to 11	Traditional Solo	Evermean Evergreen	Sara Beth Billingsley	F	11
10 to 11	Traditional Solo	Mile High Stompers	Coley Lanning	F	10
10 to 11	Traditional Solo	Sims Country Cloggers	Carrigan Wimbish	F	10
10 to 11	Traditional Solo	Sims Country Cloggers	Shelby Grace Sheley	F	11
10 to 11	Traditional Solo	Tennessee Hoedowners	Aubrey Hatcher	F	11
10 to 11	Traditional Solo	Tennessee Hoedowners	Lennon Curry	F	10
12 to 13	Traditional Solo	Evermean Evergreen	Allie Jarrett	F	13
12 to 13	Traditional Solo	Evermean Evergreen	Aubrey Ravesloot	F	12
12 to 13	Traditional Solo	Evermean Evergreen	Jayci Greer	F	12
12 to 13	Traditional Solo	Evermean Evergreen	Liza Denton	F	12
12 to 13	Traditional Solo	Evermean Evergreen	MJ Spurlock	F	12
12 to 13	Traditional Solo	Evermean Evergreen	Madelyn Grueherr	F	13
12 to 13	Traditional Solo	Evermean Evergreen	Mallie Jimerson	F	12
12 to 13	Traditional Solo	Evermean Evergreen	Natalie Voun	F	13
12 to 13	Traditional Solo	Evermean Evergreen	Stella Keith	F	12

12 to 13	Traditional Solo	JM Studios	Becca Bowman	F	13
12 to 13	Traditional Solo	JM Studios	Mary Henson	F	13
12 to 13	Traditional Solo	JM Studios	Olivia Valentine	F	12
12 to 13	Traditional Solo	JM Studios	Peytin Hawks	F	12
12 to 13	Traditional Solo	Mile High Stompers	Jasmine Ellenburg	F	13
12 to 13	Traditional Solo	Sims Country Cloggers	Meah Breeden	F	12
12 to 13	Traditional Solo	Tennessee Hoedowners	Ansley Glass	F	13
12 to 13	Traditional Solo	Tennessee Hoedowners	Audrey Whitaker	F	13
14 to 15	Traditional Solo	Appalachian Rhythm	Naomi Singleton	F	15
14 to 15	Traditional Solo	Appalachian Rhythm	Stella Cook	F	15
14 to 15	Traditional Solo	Evermean Evergreen	Annabella Street	F	15
14 to 15	Traditional Solo	Evermean Evergreen	Averie Ordonez	F	14
14 to 15	Traditional Solo	Evermean Evergreen	Ellie Mae Evitts	F	14
14 to 15	Traditional Solo	Evermean Evergreen	Emerie Brown	F	15
14 to 15	Traditional Solo	Evermean Evergreen	Fiona Smith	F	14
14 to 15	Traditional Solo	Evermean Evergreen	Fiona Trout	F	14
14 to 15	Traditional Solo	Evermean Evergreen	RJ Garner	F	14
14 to 15	Traditional Solo	Evermean Evergreen	Raegan Thompson	F	15
14 to 15	Traditional Solo	JM Studios	Annie Cameron	F	14
14 to 15	Traditional Solo	Mile High Stompers	Patricia Plumley	F	14
14 to 15	Traditional Solo	Tennessee Hoedowners	Gracie Whitaker	F	15
14 to 15	Traditional Solo	Tilley's Dance Academy	Teagan Blackburn	F	14
16 to 19	Traditional Solo	Evermean Evergreen	Caroline Butler	F	17
16 to 19	Traditional Solo	Evermean Evergreen	Colleena Ralston	F	16
16 to 19	Traditional Solo	Hickory Flat Hoedowners	Brianna Griffin	F	17
16 to 19	Traditional Solo	Hickory Flat Hoedowners	Macey Carter	F	17
16 to 19	Traditional Solo	JM Studios	Jodie Delbridge	F	19
16 to 19	Traditional Solo	JM Studios	Shelby Cates	F	17
16 to 19	Traditional Solo	Sims Country Cloggers	Audrey Abernethy	F	18
20 to 25	Traditional Solo	Evermean Evergreen	Lucy White	F	21
20 to 25	Traditional Solo	JM Studios	Emily Vance	F	24
20 to 25	Traditional Solo	JM Studios	Meredith Norton	F	20
20 to 25	Traditional Solo	JM Studios	Rori Dominguez	F	20
31 to 40	Traditional Solo	Hickory Flat Hoedowners	Jessica DeDomenic	F	40
41 to 50	Traditional Solo	Independent	Lindsey Spence	F	42
41 to 50	Traditional Solo	Appalachian Rhythm	Heidi Regan	F	45
3 & under	Traditional Solo	Sims Country Cloggers	Cole Wimbish	M	2
8 to 9	Traditional Solo	Hickory Flat Hoedowners	Isaiah Leatherwood	M	9
10 to 11	Traditional Solo	DCCC	Kolby Wells	M	11
10 to 11	Traditional Solo	JM Studios	Maisen Edwards	M	10
12 to 13	Traditional Solo	Evermean Evergreen	Levi Blackburn	M	12
12 to 13	Traditional Solo	Tennessee Hoedowners	Blake Johnson	M	12
14 to 15	Traditional Solo	Evermean Evergreen	Hatchett Russell	M	15

14 to 15	Traditional Solo	Evermean Evergreen	Weston Miller	M	14
16 to 19	Traditional Solo	Evermean Evergreen	Eli Maynard	M	17
16 to 19	Traditional Solo	Hickory Flat Hoedowners	Jacob Fennell	M	18
16 to 19	Traditional Solo	Tennessee Hoedowners	Trysten Cox	M	16
20 to 25	Traditional Solo	JM Studios	Jonathan Hollbrook	M	20
20 to 25	Traditional Solo	Bailey Mountain	Will Holcombe	M	22
26 to 30	Traditional Solo	PowerTaps Adults	Bailey Clayton	M	26
41 to 50	Traditional Solo	WVCC	Kevin Mullins	M	46
3 & under	Contemporary Solo	Sims Country Cloggers	Maren Paris	F	3
6 to 7	Contemporary Solo	Mile High Stompers	Brinley Vaughn	F	7
6 to 7	Contemporary Solo	Sims Country Cloggers	Joleigh Paris	F	6
6 to 7	Contemporary Solo	Tennessee Hoedowners	Georgia Elkin	F	7
8 to 9	Contemporary Solo	Sims Country Cloggers	Adrienne Woods	F	9
8 to 9	Contemporary Solo	Sims Country Cloggers	Mikah Hall	F	8
8 to 9	Contemporary Solo	Tennessee Hoedowners	Amelia Johnson	F	8
8 to 9	Contemporary Solo	Tennessee Hoedowners	Elley Joe Duncan	F	9
10 to 11	Contemporary Solo	DCCC	Cambree Thompson	F	11
10 to 11	Contemporary Solo	Evermean Evergreen	Brantleigh Truesdell	F	11
10 to 11	Contemporary Solo	Mile High Stompers	Coley Lanning	F	10
10 to 11	Contemporary Solo	Tennessee Hoedowners	Aubrey Hatcher	F	11
10 to 11	Contemporary Solo	Tennessee Hoedowners	Emma Jennings	F	10
10 to 11	Contemporary Solo	Tennessee Hoedowners	Gracie Duncan	F	11
10 to 11	Contemporary Solo	Tennessee Hoedowners	Lennon Curry	F	10
10 to 11	Contemporary Solo	Whole Heart	Emersen Kendrick	F	10
12 to 13	Contemporary Solo	Evermean Evergreen	MJ Spurlock	F	12
12 to 13	Contemporary Solo	JM Studios	Oliviah Valentine	F	12
12 to 13	Contemporary Solo	Mile High Stompers	Jasmine Ellenburg	F	13
12 to 13	Contemporary Solo	Tennessee Hoedowners	Ansley Glass	F	13
12 to 13	Contemporary Solo	Tennessee Hoedowners	Macie Binkley	F	13
14 to 15	Contemporary Solo	Corner Cloggers	Haylie Thomas	F	14
14 to 15	Contemporary Solo	Evermean Evergreen	Annabella Street	F	15
14 to 15	Contemporary Solo	Evermean Evergreen	Averie Ordonez	F	14
14 to 15	Contemporary Solo	Evermean Evergreen	Emerie Brown	F	15
14 to 15	Contemporary Solo	Evermean Evergreen	Fiona Smith	F	14
14 to 15	Contemporary Solo	Evermean Evergreen	RJ Garner	F	14
14 to 15	Contemporary Solo	Evermean Evergreen	Raegan Thompson	F	15
14 to 15	Contemporary Solo	JM Studios	Annie Cameron	F	14
14 to 15	Contemporary Solo	Mile High Stompers	Patricia Plumley	F	14
14 to 15	Contemporary Solo	Tennessee Hoedowners	Gracie Whitaker	F	15
14 to 15	Contemporary Solo	Tilley's Dance Academy	Teagan Blackburn	F	14
14 to 15	Contemporary Solo	Whole Heart	Arianna Hamilton	F	15
16 to 19	Contemporary Solo	Corner Cloggers	Jaiden Morgan	F	19
16 to 19	Contemporary Solo	Evermean Evergreen	Colleena Ralston	F	16

16 to 19	Contemporary Solo	Hickory Flat Hoedowners	Brianna Griffin	F	17
20 to 25	Contemporary Solo	JM Studios	Emily Vance	F	24
20 to 25	Contemporary Solo	JM Studios	Rori Dominguez	F	20
10 to 11	Contemporary Solo	DCCC	Kolby Wells	M	11
10 to 11	Contemporary Solo	JM Studios	Maisen Edwards	M	10
12 to 13	Contemporary Solo	Tennessee Hoedowners	Blake Johnson	M	12
14 to 15	Contemporary Solo	Corner Cloggers	Chevy Britt	M	14
14 to 15	Contemporary Solo	Evermean Evergreen	Hatchett Russell	M	15
14 to 15	Contemporary Solo	Evermean Evergreen	Weston Miller	M	14
16 to 19	Contemporary Solo	Tennessee Hoedowners	Trysten Cox	M	16
26 to 30	Contemporary Solo	High Country	Sammy Locklear	M	26
10 & under	Acapella Solo	Mile High Stompers	Brinley Vaughn		7
11 to 15	Acapella Solo	Evermean Evergreen	Averie Ordonez		14
11 to 15	Acapella Solo	Evermean Evergreen	MJ Spurlock		12
11 to 15	Acapella Solo	Evermean Evergreen	Weston Miller		14
11 to 15	Acapella Solo	JM Studios	Annie Cameron		14
11 to 15	Acapella Solo	Sapphire Studio Elite	Savannah Davis		15
11 to 15	Acapella Solo	Southern Elite Cloggers	Cate Rodgers		13
11 to 15	Acapella Solo	Southern Elite Cloggers	Teagan Blair		13
11 to 15	Acapella Solo	Tilley's Dance Academy	Teagan Blackburn		14
16 to 30	Acapella Solo	High Country	Sammy Locklear		26
16 to 30	Acapella Solo	Appalachian Rhythm	Sydney Whisnant		27
16 to 30	Acapella Solo	Bailey Mountain	Ashely Snodgrass		20
16 to 30	Acapella Solo	Evermean Evergreen	Colleena Ralston		16
16 to 30	Acapella Solo	Evermean Evergreen	Lucy White		21
16 to 30	Acapella Solo	Hickory Flat Hoedowners	Laura Osborne		16
16 to 30	Acapella Solo	JM Studios	Lexie Skeen		20
16 to 30	Acapella Solo	JM Studios	Rori Dominguez		20
16 to 30	Acapella Solo	Sims Country Cloggers	Audrey Abernethy		18
31 & over	Acapella Solo	WVCC	Kevin Mullins		46
31 & over	Acapella Solo	Independent	Lindsey Spence		42
10 & under	Flatfoot Solo	Hickory Flat Hoedowners	Isaiah Leatherwood		9
10 & under	Flatfoot Solo	Southern Elite Cloggers	Aria Libert		9
11 to 15	Flatfoot Solo	DCCC	Kolby Wells		11
11 to 15	Flatfoot Solo	Evermean Evergreen	Ellie Mae Evitts		14
11 to 15	Flatfoot Solo	Evermean Evergreen	Fiona Trout		14
11 to 15	Flatfoot Solo	Evermean Evergreen	MJ Spurlock		12
11 to 15	Flatfoot Solo	JM Studios	Annie Cameron		14
11 to 15	Flatfoot Solo	Southern Elite Cloggers	Haven Libert		12
16 to 30	Flatfoot Solo	DCCC	Madi Wells		16
16 to 30	Flatfoot Solo	Evermean Evergreen	Caroline Butler		17
16 to 30	Flatfoot Solo	Evermean Evergreen	Colleena Ralston		16
16 to 30	Flatfoot Solo	Bailey Mountain	Will Holcombe		22

16 to 30	Flatfoot Solo	Hickory Flat Hoedowners	Brianna Griffin	17
16 to 30	Flatfoot Solo	Hickory Flat Hoedowners	Jacob Fennell	18
16 to 30	Flatfoot Solo	Hickory Flat Hoedowners	Laura Osborne	16
16 to 30	Flatfoot Solo	Hickory Flat Hoedowners	Macey Carter	17
16 to 30	Flatfoot Solo	PowerTaps Adults	Bailey Clayton	26
16 to 30	Flatfoot Solo	Sims Country Cloggers	Téa Arney	27
16 to 30	Flatfoot Solo	Southern Elite Cloggers	Paige Freeman	21
11 to 15	Short Duo/Duet	JM Studios	Peytin Hawks / Mary Henson	12
11 to 15	Short Duo/Duet	Sapphire Studio Elite	Emery Hatchel / Katherine Wall	12
11 to 15	Short Duo/Duet	Starz Artistic Cloggers	Rylee Krinock / Hannah West	11
11 to 15	Acapella Duo/Duet	JM Studios	Brenda Gainey / Cecilia Bishop	13
11 to 15	Acapella Duo/Duet	Sapphire Studio Elite	Emery Hatchel / Savannah Davis	14
16 to 30	Acapella Duo/Duet	Appalachian Rhythm	Cheyenne Rhoney / Sydney Whisnant	22
16 to 30	Acapella Duo/Duet	Bailey Mountain	Malia McAmis / Kiara Seliski	20
16 to 30	Acapella Duo/Duet	Evermean Evergreen	Colleena Ralston / Stephen Auten	22
16 to 30	Acapella Duo/Duet	JM Studios	Lexie Skeen / Emily Vance	22
16 to 30	Acapella Duo/Duet	Mile High Stompers	Maleia Bryson / Augusta Willimon	20
16 to 30	Acapella Duo/Duet	Southern Elite Cloggers	Kaleigh Auvenshine / Madisyn Figueroa	21

Miss & Mistier

AMERICA'S

Clogging

HALL OF FAME

Pageant

MEET THE
Pageant Staff

Our pageant staff is dedicated to creating a positive, encouraging, and memorable experience for every contestant. We are honored to celebrate your talent, confidence, and the tradition of clogging.

Thank you for being a part of this journey!

Co-Director



Hoyt
Starkey

Co-Director



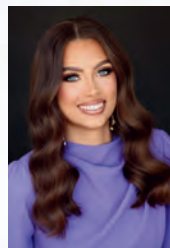
Hannah
Primm

Co-Emcee



Quinn
Stansell

Co-Emcee



Gracen
Vaughn

Judge



Tara
Holmes

Judge



Gena
Surratt

Judge



Monika
Priddy

Score Auditor: Teresa Rodgers

Good Luck, Contestants!

AMERICA'S
Elogging
HALL OF FAME
Pageant

★ — **SCHEDULE OF EVENTS** — ★

8:30 AM	Contestant Check-In & Wardrobe Drop-Off
9:00 AM	Closed Contestant Rehearsal
1:00 PM	Backstage Interviews for age 18+ Contestants
2:30 PM	Solo Competition (Traditional, Contemporary, & Choreographed Solos)
5:30 PM	Formal Portion of Pageant Begins

★ — **ORDER OF COMPETITION** — ★

- ★ 1. Opening Number
- ★ 2. Welcome
- ★ 3. Judges & Auditor Introductions
- ★ 4. Fun Fashion & Contestant On-Stage Introductions
- ★ 5. Special Recognitions/Former Royalty
- ★ 6. ACHF Sweetheart Farewell - Brenda Gainey
- ★ 7. Formal Wear & On-Stage Chat (17 & under)
- ★ 8. Contestants 17 & Under Final Look
- ★ 9. Miss ACHF Final Performance - Kylie Bishop
- ★ 10. Intermission
- ★ 11. Formal Wear (18+)
- ★ 12. Top 3 On-Stage Question/Final Look
- ★ 13. Miss ACHF Farewell - Kylie Bishop
- ★ 14. Age Division Results, Junior Miss, & Junior Mister
- ★ 15. Crowning Ceremony - Traditional Miss, Contemporary Miss, Miss ACHF



GOOD

LUCK

★ YOU'VE GOT THIS! ★

Shine Bright. Dance Bold. Be You!

★ WE BELIEVE IN YOU! ★



Good Luck LJ and Amelia!



Brinley Hicks

Miss ACHF Princess 2024



Brinley,

We are so proud of you and how hard you have worked to accomplish your goals! When you set your mind to it, you won't stop until you reach it.

Whether it's reading half a million words in a year or finally executing that difficult clogging step, you always give it your all! We can't wait to watch you shine on stage!

Good luck B!

We love you and are so proud of you!

Love, mom and dad



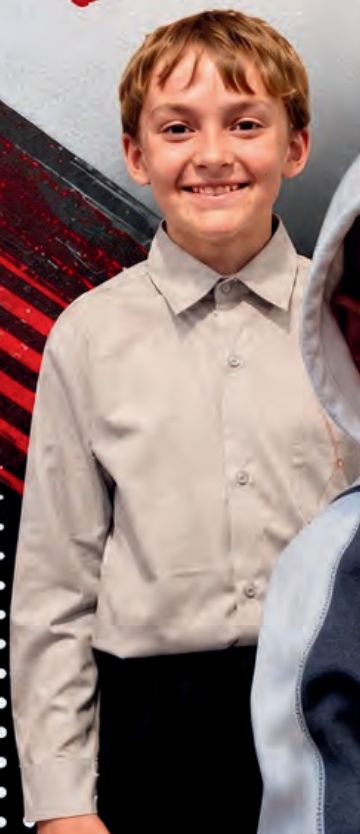
A close-up portrait of a young woman with long, wavy brown hair, smiling warmly at the camera. She is wearing a light-colored, possibly white, top. The background is dark with some orange floral elements visible at the bottom left.

Azzie Lea McKinney

WE LOVE YOU!
DAD, MOM, BUBBA, JOURNEY, & TUTU

Good Luck

Kolby,
we are so
proud of you!
Rock that
confidence
this weekend!!
GO BIG!!!
We love you!



KOLBY Wells

MISS & MISTER
ACHF PAGEANT





CAMPBELL MARCHANT

"Let them praise
his name with
dancing..."
Psalm 149:3



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.....

Good Luck Amelia!

We are so proud of you!

.....

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Surgoinsville, TN 37873





Good luck Arianna!
We are so proud of you and all your hard work that You put into the dance that you love!
Love, Mom and Dad



Arianna, keep clogging.
You make the world smile when you dance!
Love, Nana & Papaw



Special Thanks To Our Sponsors
Lemony Squeeze and Maca!



Vanessa Noelle Bailey



Vanessa,

We could not be more proud of you and how brightly you shine. Your hard work and determination shines through in every single aspect of your life. Keep on reaching for the stars because the sky is the limit for how far you can go. Always remember that we are your biggest fans and will be there cheering you on every step of the way, so smile big and have tons of fun!

We Love You Most,
Mama, Daddy & Larson





Leighann Bagwell



Good Luck Leighann
We love you!

Mom & Dad



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♥

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Good Luck LEIA DENNY



Kill it out there,
little sis! I'm
proud of you.

Love you bunches
- Your Big Sister

Beautiful inside
& out!

All our love -
Granny &
Granda

Good luck to my
amazing niece!
Shine bright on
the stage!

Love -
Uncle Sean &
Aunt Trisha

Leia! I love you!
- Killian

You are a blessing to us! Your
kindness and heart make us
proud every day. We love you
so much and are proud to be
your grandparents.

Love - MaMa & PaPa

Good Luck!
Love you!

Love - Nana &
Chrissy

Wishing my beautiful sister all
the confidence, grace, and
sparkle - you've already won
in my eyes, now go shine on
that stage, L Cash!

Love You! -
D Penny, T Money & K Nickel

We are so proud of
the young woman
you've become!
You have a
beautiful heart
that can't help but
shine!

Love - Mom &
Dad

Go get 'em, gorgeous!

Love Always -
Aunt Casimhe &
Uncle Nick

Good Luck!

Justus family
loves you!

Best Cousin Ever!

Go Twin!
Love - Julia





*Good Luck
Cambree*

We are so proud of you!
Shine bright, have fun, and do your best!



Good Luck
ANNIE

*FROM MOM, DAD, KYLE,
GRANDMA, & GRANDPA*

Corner Cloggers

★ MONCKS CORNER ★

★ Tradition. Rhythm. Community. ★

Let's keep the beat going in
Moncks Corner! ♡

FUN FOR ALL AGES & ABILITIES!



GREAT
EXERCISE



UPBEAT
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FRIENDS



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SHINE

No experience needed!

JUST BRING YOUR SMILE AND
WE'LL TEACH YOU THE STEPS.

★
KEEPING A
TIMELESS TRADITION

Alive!



≡ JOIN US! ≡



PRACTICES HELD WEEKLY



IN MONCKS CORNER, SC

CLACKIN'
TOGETHER.
*Stronger
Together.*



RHYTHM IN OUR HEARTS. COMMUNITY IN OUR STEPS.

≡ *That's Corner Clogging!* ≡ ♡

Arianna Hamilton



We are so proud of you and the beautiful young woman you have become, Love Mom & Dad

Thank You,
Kylie Bishop, for
your service to
the ACHF
organization
during your
reign as
Miss ACHF.



CELEBRATING 30 YEARS OF RHYTHM, TRADITION & COMMUNITY



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CLOGGING
CHAMPIONSHIPS

30 YEARS
OF MAKING MEMORIES
THAT ECHO!

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21 & 22, 2026

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FRIDAY
JULY 31,
2026
Friday Afternoon
Competition

Sunshine
STATE
CLOGGING CLASSIC

HELD IN
CONJUNCTION
WITH THE



QUALIFY FOR
TWO
NATIONAL
CHAMPIONSHIPS!

AMERICA'S
Clogging
HALL OF FAME

USA
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CLOGGING
CHAMPIONSHIPS

HICKORY, NC
OCTOBER
16-17, 2026

NASHVILLE, TN
SEPTEMBER
5-6, 2026

- ✓ MID-SUMMER
DESTINATION EVENT
- ✓ QUALIFY FOR TWO
NATIONAL CHAMPIONSHIPS
- ✓ GREAT TEAM TRIP
OPPORTUNITY
- ✓ COMPETITIVE, FUN &
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BRING YOUR TEAM, REPRESENT YOUR STUDIO.
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SUNSHINE STATE!

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WE ENCOURAGE ALL TEAMS & DANCERS TO TAKE PART IN THE
SUNSHINE STATE JAMBOREE CONVENTION!

- ★ FRIDAY EVENING
COMPETITION, WORKSHOPS,
& FUN DANCE
- ★ ALL DAY SATURDAY
WORKSHOPS & EXHIBITION

★ GROW YOUR DANCERS. TRAIN WITH OTHERS. MAKE IT A FULL TEAM EXPERIENCE! ★



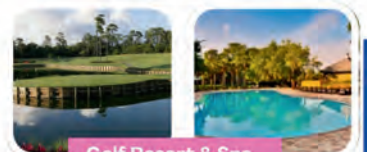
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Starting at
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 - ✓ Friday Night Fun Dance
 - ✓ Sunshine State Clogging
Classic Competition - July 31
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Friday, July 10, 2026
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Dancers \$40 Spectators \$15

sunshinestatejamboree@gmail.com

www.ssjamboree.com



Big Trouble

Artist: Outasight

Music Type: Pop

Choreo: Carter Higgins cloggingcarter@gmail.com

Easy/Int

Sequence: Part A, Part B, Chours, Break, Part A, Part B, Chours, Break, Part A, Chours, B

Wait 16 Beats

Part A: 32 Beats

Syncapated Chug

DS	RS	BR UP	DS	RS	BR UP	DS	RS
L	RL	R	R	LR	L	L	RL
1	&2	& 3	4	& 5	&6	7	& 8

Stomp Dbl Rocking Chair

STOMP	DS	DS	RS	DS	BR UP	DS	RS
R	L	R	LR	L	R	R	LR
1	2	3	& 4	5	&6	7	& 8

Turn 1/2 to face back on rocking chair and repeat to face the front

Part B: 32 Beats

Clog Over Vine

DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RS
L	R	L	R	L	R	L	RL
1	2	3	4	5	6	7	&8

Basket Ball Fancy Double

S	PIVOT TURN	S	PIVOT TURN	DS	DS	RS	RS
R	RL	R	RL	R	L	RL	RL
1	&2	3	&4	5	6	&7	&8

Clog Over Vine

DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RS
R	L	R	L	R	L	R	LR
1	2	3	4	5	6	7	&8

Basket Ball Fancy Double

S	PIVOT TURN	S	PIVOT TURN	DS	DS	RS	RS
L	LR	L	LR	L	R	LR	LR
1	&2	3	&4	5	6	&7	&8

Chorus: 32 Beats

Cha Cha Kick

KS	RS	KS	RS	KS	RS	KS	RS
L	RL	R	LR	L	RL	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

Sway Turn Fancy Double

S	S	S	S	DS	DS	RS	RS
LR	LR	LR	LR	L	R	LR	LR
&1	&2	&3	&4	5	6	&7	&8

Turn 1/2 right to face the back and repeat to face the front

Break: 8 Beats

Triple Kick

DS	DS	DS	&Chug	DS	DS	DS	RS
L	R	L	R	R	L	R	LR
1	&2	&3	&4	&5	&6	&7	&8

Part A: 32 Beats

Syncapated Chug

DS	RS	BR UP	DS	RS	BR UP	DS	RS
L	RL	R	R	LR	L	L	RL
1	&2	& 3	4	& 5	&6	7	& 8

Stomp Dbl Rocking Chair

STOMP	DS	DS	RS	DS	BR UP	DS	RS
R	L	R	LR	L	R	R	LR
1	2	3	& 4	5	&6	7	& 8

Turn 1/2 to face back on rocking chair and repeat to face the front

Part B: 32 Beats

Clog Over Vine	DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RS
	L	R	L	R	L	R	L	RL
	1	2	3	4	5	6	7	&8
Basket Ball Fancy Double	S	PIVOT TURN	S	PIVOT TURN	DS	DS	RS	RS
	R	RL	R	RL	R	L	RL	RL
	1	&2	3	&4	5	6	&7	&8
Clog Over Vine	DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RS
	R	L	R	L	R	L	R	LR
	1	2	3	4	5	6	7	&8
Basket Ball Fancy Double	S	PIVOT TURN	S	PIVOT TURN	DS	DS	RS	RS
	L	LR	L	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

Chorus: 64 Beats

Cha Cha Kick	KS	RS	KS	RS	KS	RS	KS	RS
	L	RL	R	LR	L	RL	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8
Sway Turn Fancy Double	S	S	S	S	DS	DS	RS	RS
	LR	LR	LR	LR	L	R	LR	LR
	&1	&2	&3	&4	5	6	&7	&8

Turn 1/4 right to face the back and repeat to all four walls

Break: 16 Beats

Triple Kick	DS	DS	DS	&Chug	DS	DS	DS	RS
	L	R	L	R	R	L	R	LR
	1	&2	&3	&4	&5	&6	&7	&8

Repeat facing the front

Part A: 32 Beats

Syncapated Chug	DS	RS	BR UP	DS	RS	BR UP	DS	RS
	L	RL	R	R	LR	L	L	RL
	1	&2	& 3	4	& 5	&6	7	& 8
Stomp Dbl Rocking Chair	STOMP	DS	DS	RS	DS	BR UP	DS	RS
	R	L	R	LR	L	R	R	LR
	1	2	3	& 4	5	&6	7	& 8

Turn 1/2 to face back on rocking chair and repeat to face the front

Chorus: 64 Beats

Cha Cha Kick	KS	RS	KS	RS	KS	RS	KS	RS
	L	RL	R	LR	L	RL	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8
Sway Turn Fancy Double	S	S	S	S	DS	DS	RS	RS
	LR	LR	LR	LR	L	R	LR	LR
	&1	&2	&3	&4	5	6	&7	&8

Turn 1/4 right to face the back and repeat to all four walls

Part B: 32 Beats

Clog Over Vine	DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RS
	L	R	L	R	L	R	L	RL
	1	2	3	4	5	6	7	&8

Basket Ball Fancy Double

S	PIVOT TURN	S	PIVOT TURN	DS	DS	RS	RS
R	RL	R	RL	R	L	RL	RL
1	&2	3	&4	5	6	&7	&8

Clog Over Vine

DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RS
R	L	R	L	R	L	R	LR
1	2	3	4	5	6	7	&8

Basket Ball Fancy Double

S	PIVOT TURN	S	PIVOT TURN	DS	DS	RS	RS
L	LR	L	LR	L	R	LR	LR
1	&2	3	&4	5	6	&7	&8

End

Abbreviations:

BL: Ball

BR: Brush

DS: Double Step

HL: Heel

KS: Kick Step

RS: Rock Step

S: Step

XIB: Cross In Front

XIF: Cross In Back

Broke

Artist: Teddy Swimms
Music Type: Pop/Country
Choreo: Carter Higgins mchiggins2001@gmail.com

Intermediate

Sequence: Chours - Part A - Chours - Part B- Modified Chours

Wait 8 Beats

Chours: 56

Broke	ST	DS	S	ST	DS	S	ST	DS	DS	RS
	L	R	L	R	L	R	L	R	L	RL
	1	2	&	3	4	&	5	6	7	&8

Repeat "Broke" on the right foot

RT Turn	DS	DBL BK	TOE UP	BR UP	TCH UP (XIF)	TCH UP	DS	RS
	L	R	R	R	R	R	R	LR
	1	&2	&3	&4	&5	&6	7	&8

Turn 1/2 LEFT to face the back and repeat to face the front

Syncapated Stomp	ST	S	S	ST	S	S	ST	S	ST	S	S	DS	RS
	L	R	L	R	L	R	L	R	L	R	L	R	LR
	1	&	2	&	3	&	4	&	5	&	6	7	&8

Part A: 64 Beats

Drag & Loop	DS	DRAG S	DBL	LOOP S	R	R	R	R	DS	RS
	L	R	L	R	L	R	L	R	L	RL
	1	&2	3	&4	&	5	&	6	7	&8

Cha Cha Fancy Double	S	S	S	RS	DS	DS	RS	RS
	R	L	R	LR	L	R	LR	LR
	1	2	3	&4	5	6	&7	&8

Turn 3/4 right

	DS	DBL IN	DBL OUT	AROUND	BR UP	TOE HEEL	RS	&CHUG
	L	R	R	R	R	R	LR	L
	1	&2	&3	&4	&5	&6	&7	&8

Only Wanna Fancy Double	DS	DBL OUT	S	S	&CHUG	DS	DS	RS	RS
	L	R	R	L	L	L	R	LR	LR
	1	&2	&	3	&4	5	6	&7	&8

Turn Only Wanna 1/4 Left to face the back

Repeat section to face the front

Chours: 56

Broke	ST	DS	S	ST	DS	S	ST	DS	DS	RS
	L	R	L	R	L	R	L	R	L	RL
	1	2	&	3	4	&	5	6	7	&8

Repeat "Broke" on the right foot

RT Turn	DS	DBL BK	TOE UP	BR UP	TCH UP (XIF)	TCH UP	DS	RS
	L	R	R	R	R	R	R	LR
	1	&2	&3	&4	&5	&6	7	&8

Turn 1/2 LEFT to face the back and repeat to face the front

Syncapated Stomp	ST	S	S	ST	S	S	ST	S	ST	S	S	DS	RS
	L	R	L	R	L	R	L	R	L	R	L	R	LR
	1	&	2	&	3	&	4	&	5	&	6	7	&8

Part B: 64 Beats

BRENT	DS	RS	BR UP	TCH UP	DBL	OUT	TOG	UP	RS	&CHUG
	L	RL	R	R	R	BOTH	BOTH	R	RL	L
	1	&2	&3	&4	&5		&6		&7	&8

Flea Flicker Two Basics	DBL UP	DBL DOWN	DBL UP	DBL DOWN	DS	RS	DS	RS
	L	L	R	R	L	RL	R	LR
	1	2	3	4	5	&6	7	&8

Turn 3/4 Left and repeat to all four walls

Modified Chours: 64

Broke	ST	DS	S	ST	DS	S	ST	DS	DS	RS
	L	R	L	R	L	R	L	R	L	RL
	1	2	&	3	4	&	5	6	7	&8

Repeat "Broke" on the right foot

RT Turn	DS	DBL BK	TOE UP	BR UP	TCH UP (XIF)	TCH UP	DS	RS
	L	R	R	R	R	R	R	LR
	1	&2	&3	&4	&5	&6	7	&8

Turn 1/2 LEFT to face the back and repeat to face the front

Syncapated Stomp

ST	S	S	ST	S	S	ST	S	ST	S	S	DS	RS
L	R	L	R	L	R	L	R	L	R	L	R	LR
1	&	2	&	3	&	4	&	5	&	6	7	&8

Broke

ST	DS	S	ST	DS	S	ST	DS	DS	RS
L	R	L	R	L	R	L	R	L	RL
1	2	&	3	4	&	5	6	7	&8

Left side only**End**

Abbreviations:
BR: Brush
DBL: Double
DS: Double Step
R: Rock
RS: Rock Step

S: Step
ST: Stomp
TCH: Touch
TOG: Together
XIF: Cross in front

Chasing the Wind



Artist: Lanie Gardner

Album: Twisters: The Album

Genre: Country

Level: Intermediate

Choreo: Cara Chancellor

SEQUENCE + CUES

Hold 32 beats

PART A

Ball Heel Samantha

Dirty Toe Slurs

Triple

***Repeat other foot*

Three-Heeled MJ (360L)

Stomp Doubles

Ball Heel Samantha

Dirty Toe Slurs

Triple

CHORUS

Chase Basics

Macamera Pull

Pause Pull

Rooster Run

Cowboy (1/2L)

***Repeat all to front*

PART B

Tornado Rock (3/4R)

Charleston

Rocking Chair (1/4L)

***Repeat all to front*

PART A

CHORUS

PART B

CHORUS (tiny, big)

PART B

STEP BREAKDOWN

PART A

BALL HEEL SAMANTHA

DS	DS (XIF)	Ball Heel	Ball Heel	RS	DS	DS	RS
L	R	L L	R R	LR	L	R	LR

DIRTY TOE SLURS

Dbl Slur	Dbl Slur
L R	R L

TRIPLE

DS	DS	DS	RS
L	R	L	RL

***Repeat Samantha, Slurs and Triple on opposite feet.*

THREE-HEELED MJ TURN

DS	DS (XIB)	Rock Heel	Step	Rock Heel	Step	Rock Heel	Step
L	R	L R	L R	L R	R L	L R	L

*** Turn 360L starting with the first rock heel*

STOMP DOUBLES

Stomp	DS	DS	RS	Stomp	DS	DS	RS
R	L	R	LR	L	R	L	RL

***Repeat Samantha, Slurs and Triple starting on right foot.*

CHORUS

CHASE BASICS

DS	RS	DS	RS	DS	RS	DS	RS
L	RL	R	LR	L	RL	R	LR

***Starting with the second basic, make freestyle swimming motions with your arms as you move these forward.*

MACNAMERA PULL

Ball	Heel (OTS)	Ball	Ball (XIB)	Ball	Heel (OTS)	Ball	Ball (XIB)
L	R	R	L	R	L	L	R

Rock	Pull	Step	DS	RS
L	R	L	R	LR

Chasing the Wind (Continued)

STEP BREAKDOWN - CONTINUED

PAUSE PULL

Step (OTS)	Step (Together)	Pull	Step
L	R	L	R

ROOSTER RUN

DS	DS (XIF)	RS (XIB)	RS (XIF)
L	R	LR	LR

COWBOY

DS	DS	DS	BrU	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR

***Turn ½ L on the brush up and do chain to the back,*

***Repeat all to front, starting with the chase basics.*

***The last time through the chorus, it's very quiet for the first half. It's fun to dance this party really small, then go back to dancing big for the second half.*

PART B

TORNADO ROCK VINE

DS	DS	DS	DS	DS	DS	RS	RS
L	R	L	R	L	R	LR	LR

***Starting with the third double step, turn ¾ over right shoulder.*

CHARLESTON

DS	RS (XIF)	Ball Heel (OTS)	RS
L	RL	R R	LR

ROCKING CHAIR

DS	BrU	DS	RS
L	R	R	LR

***Turn ¼ L to back on brush up.*

***Repeat all to front.*

Have a question?

Email me at carachancellor@gmail.com, find me on Facebook or pull up a chair if you see me around!

Thanks for dancing with me!

Choosin' Texas

Intermediate, Country; 3:52

By: Ella Langley, Choosin' Texas - Single, October 17, 2025

Choreo: Donna Petherbridge, CCI, Garner, NC, 919.612.8195; donna.petherbridge@gmail.com

Wait 32 Beats Sequence - A - B - C - D - Bridge 1 - A - B - C - D* - Bridge 2 - C - D* - D** - Bridge 1 - Ending

Part A (32 Beats) “Just when I thought . . .”

Quick Turkey + Stomp Double (8 beats)	Moving Left		Moving Right		STO	DS	DS	RS
	Drag/H Toe-Drop(ots)	S(xib)	Drag/H Toe-Drop(ots)	S(xib)				
	R/L	R	L/R	L				
	1&	2	3&	4	5	&a6	&a7	&8

2 Chugs + Rocking Chair Turn (8 beats)	DS	Clap Lift/Hck	DS	Clap Lift/Hck	DS	Turn ½ Left Brush Up/Hck	DS	RS
	L	R/L	R	L/R	L	R/L	R	LR
	&a1	&2	&a3	&4	&a5	&6	&a7	&8

REPEAT with same footwork (turns you to the front)

Part B (16 Beats) “I put him right back . . .”

Skate + Basic Brush Up (8 beats)	S(ots)	S(ib)	R(ots)	S(ots)	S(ib)	R(ots)	S(ots)	DS	RS	Brush Up/Hck
	L	R	L	R	L	R	L	R	LR	L/R
	1	2	&	3	4	&	5	&a6	&7	&8

Fancy Double + Jazz Box (8 beats)	DS	DS	RS	RS	S	S(xif)	S(ib)	S(ots)
	L	R	LR	LR	L	R	L	R
	&a1	&a2	&3	&4	5	6	7	8

Part C (32 Beats) “I can tell by the way . . .”

Cha Cha Pivot Turn + Triple (8 beats)	Moving Forward			Turning ½ LEFT			DS	DS	DS	RS
	S	S	S	R(if)	S	S				
	L	R	L	R	L	R				
	1	&	2	3	4	&a5	&a6	&a7	&8	

Lucy Brush + 2 Touch Outs (8 beats)	Angle Left		Tch-H(if)	T(ib)/Hck	DS	TchOut/Hck	DS	TchOut/Hck
	DS	BrUp/Hck						
	L	R/L						
	&a1	&2	&3	&4	&a5	&6	&a7	&8

REPEAT with same footwork (turns you to the front)

Part D (28 Beats) “ A crystal ball to see . . .”

Rock Pull x 3 + Basic (8 beats)	Rock Step(if)/Pull		Step	Rock Step(if)/Pull		Step	Rock Step (if)/Pull		Step	DS	RS		
	L	R / L		L	R		L / R	R				L	R / L
	&	1		&	2		&	3				&	4

1 Cowboy Turning ½ (8 beats)	Move forward			Turn ½ LEFT Brush Up	Move back			
	DS	DS	DS		DS	RS	RS	RS
	L	R	L		R	LR	LR	LR
	&a1	&a2	&a3	&4	&a5	&6	&7	&8

Samantha Turn Half
(8 beats)

						Turn ½ RIGHT			
DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Stomp Fancy
Double
(4 beats)

STO	DS	RS	RS
L	R	LR	LR
1	&a2	&3	&4

Bridge 1 (16 Beats) “Instrumental”

Vine Chain (8 beats)

DS	DS(xif)	DS	DS(xib)	DS	RS	RS	RS
L	R	L	R	L	RL	RL	RL
&a1	&a2	&a3	&a4	&a5	&6	&7	&8

REPEAT with opposite footwork, opposite direction

Part A (32 Beats) **Regular Part A** (Quick Turkey, Stomp Double, 2 Chugs, Rocking Chair Turn ½ LEFT- **REPEAT**)

Part B (16 Beats) **Regular Part B** (Skate, Basic Brush Up, Fancy Double, Jazz Box)

Part C (32 Beats) **Regular Part C** (Cha Cha Pivot Turn ½ LEFT, Triple, Lucy Brush, Touch Outs x 2 - **REPEAT**)

Part D* (32 Beats) **Modified Part D** (Rock Pull x 3, Basic, Cowboy Turn ½ LEFT, Samantha Turn ½ RIGHT, Stomp Fancy Double and **REPEAT the Stomp Fancy Double***)

Bridge 2 (40) “When I’m eastbound and I can’t help but cry . . .”

Showstopper +
Fancy Double
(8 beats)

					(Turn ¼ left)	Clap	Clap-Clap
DS	DT(if)/Hck	DS/Slide Out	Slide In	Chug	DS	DS	RS
L	R/L	R/Both	Both	L(lift)/R(slide)	L	R	LR
&a1	&a2	&a3	&	4	&a5	&a6	&7

REPEAT above steps 4 times

Extended Jazz Box
(8 counts)

S	S(xif)	S(ib)	S(ots)	S(xif)	S(ib)	S(ots)	S(ots)
L	R	L	R	L	R	L	R
1	2	3	4	5	6	7	8

Part C (32 Beats) **Regular Part C** (Cha Cha Pivot Turn ½ LEFT, Triple, Lucy Brush, Touch Outs x 2 - **REPEAT**)

Part D* (32 Beats) **Modified Part D** (Rock Pull x 3, Basic, Cowboy Turn ½ LEFT, Samantha Turn ½ RIGHT, Stomp Fancy Double x 2)

Part D (16 Beats)** **Modified Part D** (Samantha **NO** Turn, Stomp Fancy Double x 2)

Bridge 1 (16 Beats) **Regular Bridge 1** (Vine Chain moving left, Vine Chain moving right)

Ending (9 Beats) “Just when I thought . . .”

Extended Jazz Box
(8 counts)

S	S(xif)	S(ib)	S(ots)	S(xif)	S(ib)	S(ots)	S(ots)
L	R	L	R	L	R	L	R
1	2	3	4	5	6	7	8

**Ending Step &
Pose** (4 beats)

S	Arms Up and Hold (4 counts)		
L	Both		
1	2, 3, 4		

The Dead Dance

Artist: Lady Gaga
Album: Mayhem
Genre: Synth Pop/Disco

Level: Intermediate +
Choreo: Cara Chancellor



SEQUENCE

Hold 16 beats

PART A

Stomp Lucy + Rock Pause
Soccer Turn (1/2L) + Triple Slur
***Repeat all to front*

BREAK 1

Donkey Vine + Triple Stomp

PART B

Six-Count Pull
Rocket + Basic
Flea Flicker + 2 Stomps
Six-Count Drag
***Repeat Rocket + Basic and Flea Flicker + 2 Stomps other feet*

CHORUS

Die Twice + Dance
Rock Across
Moonwalk Vine
Chain (1/2R) + Simone Stomp
Dragontucky
***Repeat from Rock Across to Simone Stomp to front*

PART A

PART B

CHORUS

BREAK 2

Stomp Rooster
Rocking Chair (1/4L)
Knee Pops
Stomp DS RS BrU
***Repeat all 3x to front*

CHORUS

DIE 3x

STEP BREAKDOWN

PART A

STOMP LUCY

Stomp	BrU (XIF)	Ball Heel (XIF)	Toe Up
L	R	R	L

ROCK PAUSE

RS (hold)	RS (hold)
LR	LR

***Add werewolf claws on the rock pause the second time you do Part A, unless you hate having fun.*

SOCCER TURN

DS	Dbl Up (1/2L)	DS	RS
L	R	R	LR

TRIPLE SLUR

DS	DS	DS	Slur
L	R	L	R

***Repeat all to front*

BREAK 1

DONKEY VINE

DS	DS (XIF)	DS	DS (XIB)	DS	RS (XIF)	RS (OTS)	RS
L	R	L	R	L	RL	RL	RL

TRIPLE STOMP

DS	DS	DS	Stomp	Stomp	DS	DS	DS	RS
R	L	R	L	R	L	R	L	RL

***Repeat all opposite feet.*

PART B

SIX-COUNT PULL

Step Pull	Step	DS	RS (XIB)	Rock Step Pull	Step
L	R	R	L	RL	R

ROCKET + BASIC

DS	DS (XIF)	Step	Step (OTS)	Step (XIF)	DS	RS
L	R	L	R	L	R	LR

The Dead Dance (Continued)

STEP BREAKDOWN - CONTINUED

FLEA FLICKER + 2 STOMPS

Dbl Up DS Stomp Stomp
L L R L

SIX-COUNT DRAG

Step Drag Step DS RS (XIF) Rock Step Drag Step
R L L R LR L R L L

***Repeat Rocket + Basic and Flea Flicker + 2 stomps on opposite feet*

CHORUS

DIE TWICE + DANCE

***On count 1, hit dead pose and hold through 2 (arms out to right and head tilted left). On 3 and 4, do zombie shuffles. On 5, hit another dead pose and hold through 6 (arms out to left and head tilted right). On 7 and 8, break it down.*

ROCK ACROSS

DS RS (XIF) RS (OTS) DS RS (OTS) DS DS RS
L RL RL R LR L R LR

MOONWALK VINE

DS Slur (XIB) Sweep (OTS) Sweep (XIF) Slur (OTS)
L R L R L

Slur (XIB) DS RS
R L RL

CHAIN (1/2R)

DS RS RS RS
R LR LR LR

SIMONE STOMP

DS DS Stomp Stomp Drag Chug
L R L R Both

DRAGONTUCKY

DS Drag Step (XIF) DS Loop Step (IB) RS
L R R L R R LR

Drag Step Step Drag Step Step
L L R L L R

***Repeat Rock Across through Simone Stomp to front.*

STEP BREAKDOWN - CONTINUEDER

BREAK 2

STOMP ROOSTER

Stomp DS (XIF) RS (XIB) RS (XIF)
L R LR LR

ROCKING CHAIR (1/4L)

DS BrU DS RS
L R R LR

KNEE POPS

Dbl Pop Pop Pop Pop
L R L R L

STOMP DS RS BrU

Stomp DS RS BrU
L R LR L

***Repeat all 3x to front.*

Have a question?

Email me at carachancellor@gmail.com, find me on Facebook or pull up a chair if you see me around!

Thanks for dancing with me!

Dock of the Bay

Artist – Jorm, Curl
Choreo – Paul Melville

Level – Intermediate +
Intro – 16 Beats

Part A

Rooster Run – DS DS RUN RUN RUN RUN

L R L R L R

Heel Pivot – Hop Heel Step DS RS Turn ½ to the back

L R L L LR

Triple Stomp Forward – DS DS DS Stomp Stomp

L R L R L

Triple Back – DS DS DS RS

R L R LR

Rock Across – DS Rock(If) Rock(Ot) DS Rock(Ot) DS DS RS Turn ½ to the Front

L RL RL R LR L R LR

Pump Touches – DS BrUp Tch (IF) Tch (out) DS BrUp Tch (IF) Tch (out)

L R R R R L L L

Part B

Kentucky Drag'N Loop – DS Drag S DS Loop S

L L R L R R

Rooster Run – DS DS RUN RUN RUN RUN

L R L R L R

Joey – DS B(XIB) B(OTS B(OTS) B(XIB) B(OTS) ST(OTS) *Turn ½ to the back*

L R L R L R L

Simone Stomp – DS DS Stomp Stomp Drag Chug *Repeat to face the front*

R L R L LR LR

Part C

Faithful Brushes – DS Brush↑ RS RS Brush↑ RS RS Brush↑

L R RL RL R RL RL R

Hey You – Dbl Bnc Bnc Up Dbl Bnc Bnc Up

R LR LR L L LR LR R

Fancy Double – DS DS RS RS *Repeat to the right on the opposite foot*

L R LR LR

Chorus

Turkey Trot – Heel RS DS RS Rock Heel RS DS RS

L LR L RL R L LR L RL

Hill Clap Backs – DBL Heel Clap Heel Clap Step RS

R L LR R LR R LR

Triple – DS DS DS RS *Repeat to the right on the opposite foot*

R L R LR

Break

Jazz Square – Ball Heel Ball Heel Ball Heel Ball Heel

L L R R L L R R

Triple Toe Down – DS DS DS Toe Step

L R L R R

Fancy Double – DS DS RS RS

L R LR LR

MJ – DS DS RS S Stomp DS DS RS

L R LR L R L R LR *Repeat from the Triple Toe*

SEQUENCE – Intro 16 bts

Rooster Run, Heel Pivot, Triple Stomp Forward, Triple Back, Rock Across (½ to the Front), Pump Touches

Kentucky Drag'n Loop, Rooster Run, Joey (½ to the Back), Simone Stomp, Kentucky Drag'n Loop, Rooster Run, Joey (½ to the Front), Simone Stomp

(To the Left) Faithful Brushes, 2 Hey Yous, Fancy Double, (To the Right) Faithful Brushes, 2 Hey Yous, Fancy Double

(To the Left) Turkey Trot, Hill Clap Backs, Triple, (To the Right) Turkey Trot, Hill Clap Backs, Triple

Rooster Run, Heel Pivot, Triple Stomp Forward, Triple Back, Rock Across (½ to the Front), Pump Touches

Kentucky Drag'n Loop, Rooster Run, Joey (½ to the Back), Simone Stomp, Kentucky Drag'n Loop, Rooster Run, Joey (½ to the Front), Simone Stomp

(To the Left) Faithful Brushes, 2 Hey Yous, Fancy Double, (To the Right) Faithful Brushes, 2 Hey Yous, Fancy Double

(To the Left) Turkey Trot, Hill Clap Backs, Triple, (To the Right) Turkey Trot, Hill Clap Backs, Triple

Jazz Square, Triple Toe Down (¼ left), Fancy Double, MJ (¼ left), Triple Toe Down (¼ left), Fancy Double, MJ (¼ left)

(To the Left) Faithful Brushes, 2 Hey Yous, Fancy Double, (To the Right) Faithful Brushes, 2 Hey Yous, Fancy Double

(To the Left) Turkey Trot, Hill Clap Backs, Triple, (To the Right) Turkey Trot, Hill Clap Backs, Triple

Doodles

Intermediate/Irish Folk/Moderate Tempo

Artist: Rose Betts

Album: There is No Ship

Choreo: Andrew Perry, CCI-Columbus OH, 315-600-0235, andrew@drewcrewloggers.com

Wait 19 Beats (Quiet part) Sequence: A-B*-A-B-C-B**-C-B*-Ending

Part A(32 Beats)

2 Basics &
Fancy Toe

DS RS	DS RS	DS DS	Rock	Toe(xib)	Step(ots)
L RL	R LR	L R	L R		R
&1 &2	&3 &4	&5 &6	&	7	8

Turn ½ Left

MJ Rock Out

DS DS(xib)	Rock	Step(ots)/Pull	Step	RS	Brush Up	DS RS
L R	L R	L L	RL	R	R LR	
&1 &2	&	3	&	4	&5	&6 &7 &8

Repeat Part A back to front-Same Footwork

Part B(32 Beats)

Moving forward

Syncopated Scoot
& Kangaroo

DS Scoot	Step	RS	Scoot	Step	DS Scoot	RS	Scoot	RS
L L	R LR	R L	R R	LR	R R	LR	R LR	
&1 &	2	&3	&	4	&5	&	6&	7 &8

Turn ½ Right

Scotty
(Turn ½ Right)

DS DT(xif)	DT(ots)	Toe(xib)	Jump Out	Stomp	DS DS	RS
L R	R	R	Both	R	L R	LR
&1 &2	&3	&	4	5	&6	&7 &8

Repeat Part B back to front-Same Footwork

Part B*(34 Beats)

Same as regular Part B, except replace second Scotty with the following:

Turn ½ Left

Scotty Basketball
(Turn ½ Left)

DS DT(xif)	DT(ots)	Toe(xib)	Jump Out	Step(if)/Pivot	Stomp	DS DS	RS
L R	R	R	Both	R	Both	R L	R LR
&1 &2	&3	&	4	5	6	7	&8 &1 &2

Part B**(19 Beats)

Moving forward

Syncopated Scoot
& Kangaroo

DS Scoot	Step	RS	Scoot	Step	DS Scoot	RS	Scoot	RS
L L	R LR	R L	R R	LR	R R	LR	R LR	
&1 &	2	&3	&	4	&5	&	6&	7 &8

Turn ½ Left

Scotty Basketball
and one big clap!
(Turn 360 Left)

DS DT(xif)	DT(ots)	Toe(xib)	Jump Out	Step(if)/Pivot	Stomp	DS DS	RS	Clap
L R	R	R	Both	R	Both	R L	R LR	Hands
&1 &2	&3	&	4	5	6	7	&8 &1 &2	3

Part C(32 Beats)

Moving forward

Gallop Cha Cha
(Turn ¾ Left)

DS Heel Flap	Step	Heel Flap	Step(if)	Step(ib)	Step	RS	DS	RS
L R	R L	R R	L	R	L RL	R LR		
&1 &	a	2	&	a	3	4	5	&6 &7 &8

Repeat Part C to all four walls-Same Footwork

Ending(4 beats)

Grab hands with the person to your left (1), right (2), raise hands up (3) and then take a big bow (4). The End!



Drop Dead

Intermediate/Pop/Moderate Tempo

Artist: Olivia Rodrigo

Album: You Seem Pretty Sad for a Girl So in Love

Choreo: Andrew Perry, CCI-Columbus OH, 315-600-0235, andrew@drewcrewloggers.com

Wait 32 Beats

Sequence: A-B-C-A-B-Break-C-C-B-Ending

Part A(64 Beats)

Moving Forward

Grasshopper DS DT(Up) DS Rock Step(if)/Pull Step RS DS RS
L R R L R L L RL R LR
&1 &2 &3 & 4 & 5 &6 &7 &8

Turn ¼ Left

Hey You Basic DS(xib)/Bounce Bounce Chug DS RS DS DS Heel(Weight) Heel(Weight) RS
& Walk the Dog L Both Both R R LR L R L R LR
(Turn ¼ Left) &a 1 & 2 &3 &4 &5 &6 & 7 &8

Repeat Part A to all four walls-Same Footwork

Part B(64 Beats)

Double Whiplash DS DS(xif) Scoot Step Drag Step Scoot Step Drag Step DS RS
L R R L L R R L L R L RL
&1 &2 & 3 & 4 & 5 & 6 &7 &8

Turn ½ Right

Slur & Pivot Turn DS Slur Step(xib) Rock Step(if)/Pivot on Balls of Feet Step RS DS DS RS
(Turn ½ Right) R L L R L Both R LR L R LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

Repeat above steps back to front-Same Footwork

Moving Forward

Samantha Kicker DS DS Kick Step Kick Step RS DS DS RS
L R L L R R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

Moving Backward

2 Flea Flickers & DT(Up) DS(xib) DT(Up) DS(xib) DS DS Step(ib) Step(ib) Clap
Over The Log L L R R L R L R Hands
&1 &2 &3 &4 &5 &6 & 7 8

Double Whiplash DS DS(xif) Scoot Step Drag Step Scoot Step Drag Step DS RS
L R R L L R R L L R L RL
&1 &2 & 3 & 4 & 5 & 6 &7 &8

Turn ½ Right

Turn ½ Right

Slur & Pivot Turn DS Slur Step(xib) Rock Step(if)/Pivot on Balls of Feet Step RS DS DS RS
(Turn 360 Right) R L L R L Both R LR L R LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

Part C(16 Beats)

Moving Right

3 Rock Pulls Rock Step/Pull Step Rock Step/Pull Step Rock Step/Pull Step Ball(ots) Ball(xif) Ball(ots) Ball(xib)
& Run Four L R L L R L R R L R L L R L R L
& 1 2 & 3 4 & 5 6 & 7 & 8

Repeat Part C with opposite footwork and directions

Break(64 Beats)

Wallaby DS Scoot RS Scoot RS RS Scoot RS Scoot RS
 L L RL L RL RL L RL L RL
 &1 & 2& 3 &4 &5 & 6& 7 &8

Kangaroo DS Scoot RS Scoot RS
 (Turn ¼ Left) R R LR R LR
 &1 & 2& 3 &4

Rainbow Arms! Put weight on heels and lift toes right to left and then left to right. Wave arms like rainbows!
 Both Both

Repeat Break to all four walls-Same Footwork

Ending(16 Beats)

 Turn ½ Left
 Slur & Pivot Turn DS Slur Step(xib) Rock Step(if)/Pivot on Balls of Feet Step RS DS DS RS
 (Turn ½ Left) L R R L R Both L RL R L RL
 &1 & 2 & 3 & 4 &5 &6 &7 &8

 Turn ½ Right
 Slur & Pivot Turn DS Slur Step(xib) Rock Step(if)/Pivot on Balls of Feet Step RS DS DS RS
 (Turn ½ Right) R L L R L Both R LR L R LR
 &1 & 2 & 3 & 4 &5 &6 &7 &8



Good Life

Intermediate/Upbeat Country

By: Nice Horse, Single: July 12, 2019

Choreo: Donna Petherbridge, CCI, Garner, NC, 919.612.8195; donna.petherbridge@gmail.com

Rachel Petherbridge, CCI, Somerville, MA, 919.612.9700; rpetherbridge1@gmail.com

Vocals then wait 16 Beats

Sequence - A - B - C - A - B - C - Bridge - C* - C** - Ending

Part A (32 Beats) "Yeah I've Got the Good Life"

Simone Touch (8 beats)	<u>DT(b)/Hck</u>	<u>BRup/Hck</u>	<u>Tch Up(xif)/Hck</u>	<u>Tch Up(xif)/Hck</u>	<u>Tch Up(ots)/Hck</u>	<u>Tch Up(xif)/Hck</u>	<u>DS</u>	<u>RS</u>
	L/R	L/R	L/R	L/R	L/R	L/R	L	RL
	&a1	&2	&3	&4	&5	&6	&a7	&8

Cotton Eye Joe & a 2 Rock Pulls (8 beats)	Turn ½ RIGHT									
	<u>K(around)/Hck</u>	<u>K(ots)/Hck</u>	<u>DS</u>	<u>RS</u>	<u>Rock Step(if)/Pull</u>	<u>Step Rock</u>	<u>Step(if)/Pull</u>	<u>Step</u>		
	R/L	R/L	R	LR	L	R	L	R	L	R
	1	2	&a3	&4	&	5	6	&	7	8

REPEAT the same footwork to the front.

Part B (20 Beats) "He's gonna put a ring on it someday . . ."

½ Loop Vine ½ Turkey (8 beats)	Moving LEFT					Moving RIGHT				
	<u>DS</u>	<u>DS(xif)</u>	<u>DS(ots)</u>	<u>Loop</u>	<u>Step(xib)</u>	<u>Step</u>	<u>H Toe-Drop(ots)</u>	<u>S(xib)</u>	<u>DS</u>	<u>RS</u>
	L	R	L	R	R	L	R	L	R	LR
	&a1	&a2	&a3	&	4	&	5&	6	&a7	&8

Scotty (8 beats)	Turn RIGHT 360									
	<u>DS</u>	<u>DT(xif)/Hck</u>	<u>DT(ots)/Hck</u>	<u>T</u>	<u>DWN (ots)</u>	<u>STO</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	
	L	R	L	R	L	R	Both	R	L	R
	&a1	&a	2	&a	3	&	4	5	&a6	&a7

Fancy Double (4 beats)	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	L	R	LR	LR
	&a1	&a2	&3	&4

Part C (44 Beats) "Cause I'm a spitfire, a roughneck . . ."

Samantha Forward (8 beats)	Moving Forward									
	<u>DS</u>	<u>DS</u>	<u>K/Drag</u>	<u>Step(if)</u>	<u>K/Drag</u>	<u>Step(if)</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R	L/R	L	R/L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Samantha Turn Half (8 beats)	Turn ½ RIGHT									
	<u>DS</u>	<u>DS(xif)</u>	<u>Drag</u>	<u>Step(ib)</u>	<u>Drag</u>	<u>Step(ib)</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R	R	L	L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

REPEAT Samantha Forward & Samantha Half Turn same footwork to turn to the front.

Eric (8 beats)	<u>DS</u>	<u>DBL(ib)/Hck</u>	<u>R</u>	<u>Hw</u>	<u>RS</u>	<u>STO</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R/L	R	L	RL	R	L	R	LR
	&a1	&a2	&	3	&4	5	&a6	&a7	&8

Fancy Double (4 beats)	DS	DS	RS	RS
	L	R	LR	LR
	&a1	&a2	&3	&4

Part A (32 Beats) **REPEAT** (Simone Touch, Cotton Eye Joe Turn ½ RIGHT, 2 Rock Pulls - Repeat same footwork to the front.)

Part B (20 Beats) **REPEAT** (½ Loop Vine, ½ Turkey, Scotty, Fancy Double)

Part C (32 Beats) **REPEAT** (Samantha Forward, Samantha Turn ½, Samantha Forward, Samantha Turn ½, Eric, Fancy Double)

Bridge (40 Beats) **Instrumental**

Rooster Rocker Turn (8 beats)	DS	DS(xif)	Ball(ots)	Ball(xib)	Ball(ots)	Ball(xif)	¼ LEFT Turn R(ib)/K(if)	S	DS	DS	RS
	L	R	L	R	L	R	L/R	R	L	R	LR
	&a1	&a2	&	3	&	4	&	5	&a6	&a7	&8

Repeat same footwork 4 times full circle and end up at the front.

Wagon Wheel (8 beats)	DS	DT(ots)/Hck	DT(ots)/Hck	Circle T(ib)/Hck	Circle T(ib)/Hck	Circle T(ib)/Hck	DS	RS
	L	R/L	R/L	R/L	R/L	R/L	R	LR
	&a1	&a2	&a3	& 4	&5	&6	&a7	&8

Part C* (44 Beats) **REPEAT** (Samantha Forward, Samantha Turn ½, **INSERT FANCY DOUBLE**, Samantha Forward, Samantha Turn ½, **INSERT Turning Samantha**)

Fancy Double (4 beats)	DS	DS	RS	RS
	L	R	LR	LR
	&a1	&a2	&3	&4

Turning Samantha (8 beats)	DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	Turn 360 RIGHT RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Part C (56 Beats)** **REPEAT** (Samantha Forward, Samantha Turn ½, Samantha Forward, Samantha Turn ½, **INSERT Samantha Turn ½**, **INSERT Samantha Turn ½**)

Samantha Turn Half (8 beats)	DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	Turn ½ RIGHT RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Ending (6 Beats) First six counts of ERIC, step out hands up on the count 6 Double Step for your big finish!

Abbreviations

b: back	DWN: Down	(K): Kick	STO: Stomp
BR: Brush	Hck: Heel click	(ots): out to the side	T: Toe
DBL: Double	Hw: Heel with weight	R: Rock	Tch: Touch
DS: Double Step	(ib): in back	RS: Rock Step	(xib): cross in back
DT: Double Toe	(if): in front	S: Step	(xif): cross in front

Got a Feeling

Artist: Tim Hicks

Music Type: Country

Choreo: Carter Higgins cloggingcarter@gmail.com

INTERMEDIATE

Sequence: Intro-Part A-Chorus-Part B-Chours-Part C-Bridge-Modified Chours

Wait 8 Beats

Intro: 16 Beats

JAZZ SQUARE

BH	BH (XIF)	BH	BH	BH(XIF)	BH	BH	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

JAZZ SQUARE

BH	BH (XIF)	BH	BH	BH(XIF)	BH	BH	RS
R	L	R	L	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

Part A: 32 Beats

BRUSH UP ROCK FORWARD

DS	BR UP	RS	RS	DS	BR UP	RS	RS
L	R	RL	RL	R	L	LR	LR
1	&2	&3	&4	5	&6	&7	&8

POT HOLES

DBL OUT	TOG	UP	DBL OUT	TOG	UP
L	BOTH	R	R	BOTH	L
&1	&	2	&3	&	4

DOUBLE BASIC CHUG

DS	DS	RS	&CHUG
L	R	LR	L
5	6	&7	&8

TURN 1/2 LEFT TO THE BACK ON DOUBLE BASIC AND REPEAT

Chours: 48 Beats

KANGAROO

DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
L	L	R	L	L	R	L	R	R	L	R	R	L	R
1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE

DS	RS	DS	RS	DS	DS	RS	RS
L	RL	R	LR	L	R	LR	LR
1	&2	3	&4	5	6	&7	&8

TURN FANCY DOUBLE 1/2 LEFT TO FACE THE BACK

KANGAROO

DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
L	L	R	L	L	R	L	R	R	L	R	R	L	R
1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE

DS	RS	DS	RS	DS	DS	RS	RS
L	RL	R	LR	L	R	LR	LR
1	&2	3	&4	5	6	&7	&8

TURN FANCY DOUBLE 1/2 LEFT TO FACE THE FRONT

ROOSTER RUN

DS	DS	R	R	R	R
L	R	L	R	L	R
1	2	&	3	&	4

ROCKING CHAIR

DS	&CHUG	DS	RS
L	R	R	LR
1	&2	3	&4

TURN 1/2 LEFT ON THE ROCKING CHAIR TO FACE THE BACK AND REPEAT TO FACE THE FRONT

Part B: 32

PAUSE STEP	DS	DS(XIF)	S	&CHUG	RS	DS	DS	RS
	L	R	L	L	LR	L	R	LR
	1	&2	3	&4	&5	6	7	&8

KARATE FANCY DOUBLE	DS	&CHUG	DS	&CHUG	DS	DS	RS	RS
	L	R	R	L	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN 1/2 LEFT TO THE BACK ON KARATE AND REPEAT SECTION TO FACE THE FRONT

Chours: 48 Beats

KANGAROO	DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
	L	L	R	L	L	R	L	R	R	L	R	R	L	R
	1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE	DS	RS	DS	RS	DS	DS	RS	RS
	L	RL	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN 1/2 LEFT ON FANCY DOUBLE TO FACE THE BACK

KANGAROO	DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
	L	L	R	L	L	R	L	R	R	L	R	R	L	R
	1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE	DS	RS	DS	RS	DS	DS	RS	RS
	L	RL	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN 1/2 LEFT ON FANCY DOUBLE TO FACE THE FRONT

ROOSTER RUN	DS	DS	R	R	R	R
	L	R	L	R	L	R
	1	2	&	3	&	4

ROCKING CHAIR	DS	&Chug	DS	RS
	L	R	R	LR
	1	&2	3	&4

TURN 1/2 LEFT TO FACE THE BACK ON THE ROCKING CHAIR AND REPEAT TO FACE THE FRONT

Part C: 32 Beats

BLACK MOUNTAIN	DS	HEEL	HEEL	TOE	HEEL UP	DS	DS	DS	DS
	L	R	R	R	L	L	R	L	R
	1	&	2	3	&4	5	6	7	8

TURN BLACK MOUNTAIN 1/4 LEFT AND REPEAT 3 TIMES TO FACE ALL WALLS

Bridge: 48

CLOG OVER VINE	DS	DS	DS	DS	DS	DS	DS	RS
	L	R	L	R	L	R	L	RL
	1	2	3	4	5	6	7	&8

REPEAT ON RIGHT FOOT

COWBOY	DS	DS	DS	&CHUG	DS	RS	RS	RS
	L	R	L	R	R	LR	LR	LR
	1	2	3	&4	5	&6	&7	&8

TURN COWBOY 1/2 LEFT TO FACE THE BACK AND REPEAT

SAMANTHA	DS	DS(XIF)	DRAG	S	DRAG	S	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	1	2	&	3	&	4	&5	6	7	&8

OUT HOUSE	DS	RS(OTS)	RS(IF)	RS(OTS)	DS	RS(OTS)	RS(IF)	RS(OTS)
	L	RL	RL	RL	R	LR	LR	LR
	1	&2	&3	&4	5	&6	&7	&8

Modified Chours: 88 Beats

KANGAROO	DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
	L	L	R	L	L	R	L	R	R	L	R	R	L	R
	1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE	DS	RS	DS	RS	DS	DS	RS	RS
	L	RL	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN FANCY DOUBLE 3/4 LEFT

KANGAROO	DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
	L	L	R	L	L	R	L	R	R	L	R	R	L	R
	1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBE	DS	RS	DS	RS	DS	DS	RS	RS
	L	RL	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN FANCY DOUBLE 3/4 LEFT

1	&2	3	&4
---	----	---	----

KANGAROO	DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
	L	L	R	L	L	R	L	R	R	L	R	R	L	R
	1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE	DS	RS	DS	RS	DS	DS	RS	RS
	L	RL	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN FANCY DOUBLE 3/4 LEFT

KANGAROO	DS	SL	S	S	SL	S	S	DS	SL	S	S	SL	S	S
	L	L	R	L	L	R	L	R	R	L	R	R	L	R
	1	&	2	&	3	&	4	5	&	6	&	7	&	8

2 BASICS FANCY DOUBLE	DS	RS	DS	RS	DS	DS	RS	RS
	L	RL	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	&8

TURN FANCY DOUBLE 3/4 LEFT TO FACE THE FRONT

ROOSTER RUN	DS	DS	R	R	R	R
	L	R	L	R	L	R
	1	2	&	3	&	4

ROCKING CHAIR	DS	&CHUG	DS	RS
	L	R	R	LR
	1	&2	3	&4

TURN ROCKING CHAIR 1/4 LEFT TWICE AND THEN AFTER DOING THE ROOSTER RUN THE THIRD TIME TURN ROCKING CHAIR 1/2 TO FACE THE FRONT

END

Abbreviations:

BH: BALL HEEL

BR: BRUSH

DBL: DOUBLE

IF: IN FRONT

OTS: OUT TO THE SIDE

R: RUN

RS: ROCK STEP

S: STEP

SL: SLIDE

XIF: CROSS IN FRONT

Hit the Hay Runnin'

Intermediate

By : Aaron Watson

Choero : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

Email : ncjcs@aol.com (828) 712-2447

Sequence: Wait 16 – A – B – C* - A – B – C – Break – B – B - Ending

Part A – 32 Beats

Gabby Kick	Step DS(xib) Step Step DS(xib) Step Step Kick DS RS
	L R L R L R L R R L/R
Samantha	DS DS Drag Step Drag Step RS DS DS RS
	L R R L L R L/R L R L/R
Rock Pull	Rock Step Pull-Step DS RS (move right) DS RS DS RS
2 Basics	L R L R L/R L R/L R L/R
Time Bomb	Step RS Step RS Step RS DS RS
	L R/L R L/R L R/L R/L R L/R

Part B – 32 Beats

Joey Pull Step	DS Ba(b) Ba(s) Ba(s) Ba(b) Ba(s) Step Pull-Step DS DS RS
	L R L R L R L R L R L/R
Macnamara	Rock Heel Step Step Rock Heel Step Step
	L R R L R L L R
Rock Pivot	Rock Pivot(½ left) Step DS RS
Turn	L R L R L/R

***** Repeat above back to face the front *****

Part C* - 15 Beats

Double	DS DS(xif) RS (moving left)
Basic	L R L/R
Rocking	DS Brush-up(½ left) DS RS
Chair	L R R L/R
Fancy	DS DS(xif) RS RS (moving left)
Double	L R L/R L/R
Rocking	DS Brush-up(½ left) DS RS
Chair	L R R L/R

Part A - Gabby Kick / Samantha / Rock Pull / 2 Basics / Time Bomb

Part B - Joey Pull Step / Macnamara / Rock Pivot Turn / *Rpt*

Part C – 16 Beats

Fancy	DS DS(xif) RS RS (moving left)
Double	L R L/R L/R
Rocking	DS Brush-up(½ left) DS RS
Chair	L R R L/R

***** Repeat above back to face front *****

Hit the Hay Runnin'

Page 2

Break – 32 Beats

Mountain Stomp DbL-up DS RS (¼ left)
Basic L R R L/R
Charleston DS Tch-T Toe-Heel RS
 L R L/R
Slur Brush DS Slur-Step DS Brush-up(¼ left) DS DS DS RS
Triple L R L R R L R L/R
***** Repeat above back to face front *****

Part B - Joey Pull Step / Macnamera / Rock Pivot Turn / *Rpt*

Part B - Joey Pull Step / Macnamera / Rock Pivot Turn / *Rpt*

Ending – 23 Beats

Macnamara Rock Heel Step Step Rock Heel Step Step
 L R R L R L L R

Double Basic DS DS RS
 L R L/R

Joey Pull Step DS Ba(b) Ba(s) Ba(s) Ba(b) Ba(s) Step Pull-Step DS DS RS
 L R L R L R L R L R L/R

Macnamara Rock Heel Step Step Rock Heel Step Step
 L R R L R L L R

Rock Pivot Rock Pivot(full turn) Step DS RS
Turn L R L R L/R

Hold That Note

By : 2341 Studios

Intermediate Line

Choreo : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

(828) 712-2447 Email : Clogr1019@gmail.com

Sequence : Wait 16 – A – B – C – A – ½ B – C – Break – ½ B – Bridge – C

Part A – 32 Beats

Drag Loop	DS	Drag Step	DS	Loop-Step	DS	DS(xif)	DS	RS
Vine	L	L	R	L	R	L	R	L R/L
2 Step	Step	Step (¼ left)	DS	RS				
Basic	R	L		R	L/R			
Rocking	DS	Brush-up (¼ left)	DS	RS				
Chair	L	R		R	L/R			

***** Repeat above back to face the front *****

Part B – 32 Beats

Rooster	DS	DS(xif)	Ba(s)	Ba(b)	Ba(s)	Step	Rock Pivot (½ left)	Step	DS	RS
Pivot	L	R	L	R	L	R	L	R	L	R L/R
***** Repeat Rooster Pivot back to face front *****										
Replace	DS	RS	DS	Replace-Step	Step	DS	RS	DS	RS	
2 Basics	L	R/L	R		L	R	L	R/L	R	L/R
Samantha	DS	DS(xif)	Drag Step	Drag Step	RS	DS	DS	RS		
	L	R	R	L	L	R	L/R	L	R	L/R

Part C – 32 Beats

Yodel Kicks	Dbl-down	Kick-Step	Kick-Step	RS	Kick Step	Ba(b)	Ba(s)	Ba(s)	Ba(b)	Ba(s)Step
Kick Joey	Both		R	L	R/L	R	R	L	R	L R
***** Repeat Yodel Kicks and Kick Joey *****										
Clap Kick	DS	Kick(clap)Step	Kick(clap)Step	RS	DS	Stamp	Stamp	RS		
Stamp Rock	L	R	R	L	L	R/L	R	L	L	L/R
Half Sam	DS	DS	Drag Step	Drag Step	DS	DS	RS	RS		
Fancy Double	L	R	R	L	L	R	L	R	L/R	L/R

Part A - Drag Loop Vine / 2 Step Basic / Rocking Chair / *Rpt*

Part ½ B – 16 Beats

Replace	DS	RS	DS	Replace-Step	Step	DS	RS	DS	RS
2 Basics	L	R/L	R		L	R	L	R/L	R L/R
Samantha	DS	DS(xif)	Drag Step	Drag Step	RS	DS	DS	RS	
	L	R	R	L	L	R	L/R	L	R L/R

Hold That Note

Cont Page 2

Part C – Yodel Kicks Kick Joey x2 / Clap Kick / Stamp Rock / Half Sam / Fancy Double

Break – 16 Beats

Pull Basics	Step Pull-Step(left)	DS	RS	Step Pull-Step(right)	DS	RS
	L	R	L	R/L	R	L
Cowboy	DS DS DS	Brush-up	DS	RS	RS	RS
	L	R	L	R	L/R	L/R

Part ½ B – Replace Step / 2 Basics / Samantha

Bridge – 4 Beats

4 Steps	Step(forward left)	Step(forward right)	Step(back left)	Step(back right)
	L	R	L	R

Part C* – 32 Beats

Yodel Kicks	Dbl-down	Kick-Step	Kick-Step	RS	Kick	Step	Ba(b)	Ba(s)	Ba(s)	Ba(b)	Ba(s)	Step
Kick Joey	Both	R	L	R/L	R	R	L	R	L	R	L	R

***** Repeat Yodel Kicks and Kick Joey *****

Stamp Rock	DS	Stamp	Stamp	RS	DS	Kick(clap)	Step	Kick(clap)	Step	RS
Kick Clap	L	R	R	R/L	R	L	L	R	R	L/R
Half Sam	DS	DS	Drag	Step	Drag	Step	DS	DS	RS	RS
Fancy Double	L	R	R	L	L	R	L	R	L/R	L/R

That's All

If You're Gonna Be Dumb, You Gotta Be Tough

Beginner+; Bluegrass; 3:00

By: Billy Strings; Single, June 12, 2026

Choreo: Donna Petherbridge, CCI, Garner, NC, 919.612.8195; donna.petherbridge@gmail.com

Wait 16 beats

Sequence - A - B - A - Bridge - A - B* - A - Ending

Part A (30 Beats)

"If You're Gonna Be Dumb, You Gotta Be Tough"

Jazz Square +
2 Double Steps
(6 beats)

S	S(xif)	S(ots)	S(ots)	DS	DS
L	R	L	R	L	R
1	2	3	4	&a5	&a6

Rocking Chair +
Push Off
(8 beats)

Turn ½ LEFT

DS	BR Up/Hck	DS	RS	DS	RS	RS	RS
L	R/L	R	LR	L	RL	RL	RL
&a1	&2	&a3	&4	&a5	&6	&7	&8

2 Donkeys
(8 beats)

DS	RS(xif)	RS(ots)	RS(xib)	DS	RS(xif)	RS(ots)	RS(xib)
R	L/R	L/R	L/R	L	R/L	R/L	R/L
&a1	&2	&3	v &4	&a5	&6	&7	&8

Rocking Chair +
Push Off
(8 beats)

Turn ½ RIGHT

DS	BR Up/Hck	DS	RS	DS	RS	RS	RS
R	L/R	L	RL	R	LR	LR	LR
&a1	&2	&a3	&4	&a5	&6	&7	&8

Part B (64 Beats)

"I Lit my Brain with Rotgut Whiskey"

Slur Vine
(8 beats)

Moving Left

DS	SL(ib)	S	DS	SL(ib)	S	DS	SL(ib)	S	DS	RS
L	R	R	L	R	R	L	R	R	L	RL
&a1	&	2	&a3	&	4	&a5	&	6	&a7	&8

Triple + Fancy
Double
(8 beats)

Turning ¼ RIGHT

DS	DS	DS	RS	DS	DS	RS	RS
R	L	R	LR	L	R	LR	LR
&a1	&a2	&a3	&4	&a5	&a6	&7	&8

REPEAT with same footwork to each wall 4 times (turns you to the front)

Part A (30 Beats)

Regular Part A (Jazz Square, 2 Double Steps, Rocking Chair Turn ½ LEFT, Push Off, 2 Donkeys, Rocking Chair Turn ½ RIGHT, Push Off)

Bridge (32 Beats)

"Instrumental"

Fancy Vine
(8 Beats)

Moving Left

DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	RS	RS
L	R	L	R	L	R	LR	LR
&a1	&a2	&a3	&a4	&a5	&a6	&7	&8

4 Heel Struts +
Fancy Double
(8 beats)

Turn ½ LEFT

H	S	H	S	H	S	H	S	DS	DS	RS	RS
L	L	R	R	L	L	R	R	L	R	LR	LR
&	1	&	2	&	3	&	4	&a5	&a6	&7	&8

REPEAT with same footwork (turns you to the front)

Part A (30 Beats) **Regular Part A** (Jazz Square, 2 Double Steps, Rocking Chair Turn ½ LEFT, Push Off, 2 Donkeys, Rocking Chair Turn ½ RIGHT, Push Off)

Part B* (32 Beats) **Modified Part B** (Slur Vine moving left, Triple Turn ½ RIGHT, Fancy Double - **REPEAT**)

Part A (30 Beats) **Regular Part A** (Jazz Square, 2 Double Steps, Rocking Chair Turn ½ LEFT, Push Off, 2 Donkeys, Rocking Chair Turn ½ RIGHT, Push Off)

Ending (20 Beats)

Jazz Square +
2 Basics
(8 beats)

				Turn ½ LEFT			
S	S(xif)	S(ots)	S(ots)	DS	RS	DS	RS
L	R	L	R	L	RL	R	LR
1	2	3	4	&a5	&6	&a7	&8

REPEAT with same footwork (turns you to the front)

3 Heel Struts + 1
Heel Stomp
(8 beats)

Toss your hands in the air for a big finish on the stomp!							
H	S	H	S	H	S	H	STO
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

Abbreviations

BR Up: Brush Up
DS: Double Step
H: Heel

Hck: Heel click
(ib): in back
(ots): out to the side

RS: Rock Step
S: Step
STO: Stomp

(xib): cross in back
(xif): cross in front

I Just Might

By: Bruno Mars

Choreo: Colleena Ralston

Level: Intermediate

Sequence: Intro, A, B, C, Intro, A, B, C, Break, D, C, C, Intro

~~~~~

**Wait 8**

**Intro:**

|          |           |                |                |          |          |         |
|----------|-----------|----------------|----------------|----------|----------|---------|
| <u>L</u> | <u>DS</u> | <u>DS(ots)</u> | <u>DS(ots)</u> | <u>S</u> | <u>S</u> |         |
| R        | DS(xif)   | Toe S(xib)     | DS(xif)        | & Chug R |          |         |
| &1       | &2        | &3             | &4             | &5       | &6       | & 7 & 8 |

Triple Toe

Repeat on the Right Foot

**Part A:**

|          |           |            |          |              |          |  |
|----------|-----------|------------|----------|--------------|----------|--|
| <u>L</u> | <u>DS</u> | <u>DBL</u> | <u>S</u> | <u>Toe S</u> | <u>R</u> |  |
| R        | DS        | Toe R      | S        | DS           | S        |  |
| &1       | &2        | & 3        | 4 & 5    | 6            | 7 & 8    |  |

Pop It

|          |            |                  |                |             |          |          |  |
|----------|------------|------------------|----------------|-------------|----------|----------|--|
| <u>L</u> | <u>DBL</u> | <u>Heel Heel</u> | <u>Heel Up</u> | <u>DS</u>   | <u>S</u> | <u>R</u> |  |
| R        | Heel Heel  | Heel             |                | R Pull(½ L) | S        | S        |  |
| &a       | 1          | & 2              | & 3            | & 4         | 5 & 6    | 7 & 8    |  |

Catawba

Repeat to Front

**Part B:**

|          |                  |           |          |               |          |                  |                  |                        |  |
|----------|------------------|-----------|----------|---------------|----------|------------------|------------------|------------------------|--|
| <u>L</u> | <u>Heel(ots)</u> | <u>S</u>  | <u>S</u> | <u>S(xib)</u> | <u>L</u> | <u>Out (xib)</u> | <u>Out (xif)</u> | <u>Out Together Up</u> |  |
| R        | S(xib)           | Heel(ots) | S        |               | R        | DBL Out (xif)    | Out (xib)        | Out Together Up        |  |
| 1        | & 2              | & 3       | & 4      |               | & 5      | & 6              | & 7              | & 8                    |  |

Macnamara  
Scissors

|          |          |          |               |          |           |  |
|----------|----------|----------|---------------|----------|-----------|--|
| <u>L</u> | <u>S</u> | <u>S</u> | <u>S Kick</u> | <u>S</u> | <u>DS</u> |  |
| R        | S(½ L)   | R        | S             | DS Drag  | Heel Ball |  |
| 1        | 2        | 3 & 4    | & 5           | 6 & 7    | & a 8     |  |

Cha Cha

Repeat to Front

**Chorus (Part C):**

|          |           |          |             |                   |             |          |          |  |
|----------|-----------|----------|-------------|-------------------|-------------|----------|----------|--|
| <u>L</u> | <u>DS</u> | <u>S</u> | <u>Bend</u> | <u>Straighten</u> | <u>Pull</u> | <u>S</u> | <u>R</u> |  |
| R        | R         | DBL Up   | (xib)       | Uncross           | S           | DS(¼ L)  | S        |  |
| 1        | & 2       | & 3      | 4           | & 5               | 6           | 7        | & 8      |  |

Bruno

Repeat to back | When at the back, turn ½ to face the front

## 2 Scotties

### Intro:

Triple Toe L & R

### Part A:

Pop It

Catawbwa

Repeat to front

### Part B:

Macnamara Scissors

Cha Cha

Repeat to front

### Chorus (Part C):

Bruno ( $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$  L)

Scotties

### Break:

|          |           |              |   |     |          |                     |           |     |    |
|----------|-----------|--------------|---|-----|----------|---------------------|-----------|-----|----|
| <u>L</u> | <u>DS</u> |              |   |     | <u>S</u> | <u>DS(xif) Drag</u> | <u>DS</u> |     |    |
| R        |           | DS(xif) Drag |   | DS  |          |                     | S         |     | DS |
|          | 1         | 2            | & | 3 4 |          | 5                   | &         | 6 7 | 8  |

Sami

|          |          |             |          |             |           |          |             |             |  |
|----------|----------|-------------|----------|-------------|-----------|----------|-------------|-------------|--|
| <u>L</u> | <u>S</u> | <u>Clap</u> | <u>S</u> | <u>Clap</u> | <u>DS</u> | <u>S</u> | <u>Clap</u> | <u>Clap</u> |  |
| R        |          | S Clap      | S Clap   |             | DS        | S Clap   | Clap        |             |  |
|          | & 1      | 2           | & 3      | 4           | 5         | 6 & 7    | &           | 8           |  |

Over The Log

### Part D:

|          |           |             |          |          |     |             |             |             |             |           |
|----------|-----------|-------------|----------|----------|-----|-------------|-------------|-------------|-------------|-----------|
| <u>L</u> | <u>DS</u> | <u>S</u>    | <u>S</u> | <u>S</u> |     | <u>Twst</u> | <u>Twst</u> | <u>Twst</u> | <u>Twst</u> | <u>Up</u> |
| R        |           | R           | R        | R        | DBL | Twst        | Twst        | Twst        | Twst        |           |
|          | 1         | & 2 & 3 & 4 | &        | 5        |     | 6           | 7           | &           | 8           |           |

Pushoff Twist

Turn  $\frac{3}{4}$  L on the Pushoffs | Repeat until facing front

### Chorus (Part C):

Bruno

Scotties

### Repeat Chorus

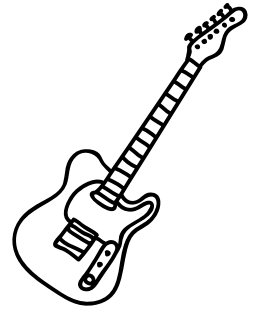
### Intro:

Triple Toe

# Jessie's Girl

Artist: Rick Springfield  
Album: Working Class Dog  
Genre: Power Pop

Level: Easy +  
Choreo: Cara Chancellor



## SEQUENCE + CUES

Hold 16 beats

### PART A

Rock Across Pull + Charleston  
Heel Spin (1/2L) + Fancy Dbl  
*\*\*Repeat all to front*

### PART B

2 Pulls + Triple  
Pull & Drop + Basic  
Triple Stomp + Triple  
2 Doubles + 2 Chugs

### CHORUS

Tandy Jump + Z Claps  
Basketballs (360R) + 4 Strums  
Samantha (+ 2 ball heels)

### PART A

### PART B

### CHORUS X2

Bonus Samantha

### BRIDGE

Slow March + Chain  
*\*\*Repeat all other foot*

### PART A

### BRIDGE X2 (360L)

Bonus Samantha

### PART D

Vining Goat + 2 Brushes  
Dbl Back Turn (1/2R)  
*\*\*Repeat all to front*  
2 Doubles + 2 Chugs

### CHORUS (No Samantha)

### CHORUS (No BB, Strum)

### CHORUS (No Samantha)

Tandy Jump + Z Claps

### 8 Slow Strums

## STEP BREAKDOWN

### PART A

#### ROCK ACROSS PULL

|    |          |                 |      |
|----|----------|-----------------|------|
| DS | RS (XIF) | Rock Pull (OTS) | Step |
| L  | RL       | R R             | R    |

#### CHARLESTON

|    |         |           |         |
|----|---------|-----------|---------|
| DS | RS (IF) | Ball Heel | RS (IB) |
| L  | RL      | R R       | LR      |

#### HEEL SPIN

|    |    |                       |      |
|----|----|-----------------------|------|
| DS | RS | Rock Heel (IF) (1/2L) | Step |
| L  | RL | R L                   | R    |

#### FANCY DOUBLE

|    |    |    |    |
|----|----|----|----|
| DS | DS | RS | RS |
| L  | R  | LR | LR |

### PART B

#### 2 PULLS

|                 |      |                 |      |
|-----------------|------|-----------------|------|
| Step Pull (OTS) | Step | Step Pull (OTS) | Step |
| L R             | R    | L R             | R    |

#### TRIPLE

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| L  | R  | L  | RL |

#### PULL & DROP + BASIC

|                 |      |                     |      |
|-----------------|------|---------------------|------|
| Step Pull (OTS) | Step | Step Drop Sit (OTS) | Step |
| R L             | L    | R                   | L    |

|                 |      |    |    |
|-----------------|------|----|----|
| Step Pull (OTS) | Step | DS | RS |
| R L             | L    | R  | LR |

#### TRIPLE STOMP + TRIPLE

|    |    |    |             |    |    |    |    |
|----|----|----|-------------|----|----|----|----|
| DS | DS | DS | Stomp Stomp | DS | DS | DS | RS |
| L  | R  | L  | R L         | R  | L  | R  | LR |

#### 2 DOUBLES + 2 CHUGS

|    |    |      |      |
|----|----|------|------|
| DS | DS | Chug | Chug |
| L  | R  | Both | Both |

# Jessie's Girl (Continued)

## STEP BREAKDOWN - CONTINUED

### TANDY JUMP

Jump    Heel Up    DS    RS  
Both    R    R    R    LR

### Z CLAPS

Step (IF)    Step (IF)    Step (IB)    Step (IB)  
L            R            L            R

*\*\*Clap twice up and left on the first step, then once up and right, once down and left, once down and right.*

### BASKETBALLS

Step    Pivot (1/2R)    Step    Pivot (1/2R)  
L       Both            L       Both

### 4 STRUMS

*\*\*Rock out on your imaginary guitar for four enthusiastic strums with beat.*

### SAMANTHA

DS    DS (XIF)    Drag Step    Drag Step    RS    DS    DS    RS  
L    R            R    L        L    R        LR    L    R    LR

### BALL HEELS

Ball Heel    Ball Heel  
L    L        R    R

*\*\*Only do these at the end of the first chorus.*

## BRIDGE

### SLOW MARCH + CHAIN

Step    Step    DS    RS    RS    RS  
L       R       L    RL    RL    RL

*\*\*Repeat all other foot.*

*\*\*The first time through, just go to the left and right. The second time, turn ¼ left on first marches and go 360L.*

## PART D

### VINING GOAT

DS    DS (XIF)    DS    DS (XIF)    DS    RS (XIF)    RS (OTS)    Ball Slide  
L    R            L    R            L    RL            RL            R    R

## STEP BREAKDOWN - CONTINUEDER

### 2 BRUSHES

DS    BrU    DS    BrU  
L    RL    R    LR

### DOUBLE BACK TURN

DS    Dbl Back    Step (1/2R)    Kick Up  
L    R            R            L    R

*\*\*Repeat all to front*

*\*\*The last three chorus sections omit the Samantha on the first and third time thorough and omit the basketballs and strums on the second time. So the sequence becomes:*

*Tandy Jump + Z Claps*

*Basketballs + Strums*

*Tandy Jump + Z Claps*

*Samantha*

*Tandy Jump + Z Claps*

*Basketballs + Strums*

*Tandy Jump + Z Claps*

*8 Slow Strums*

## Have a question?

Email me at  
carachancellor@gmail.com,  
find me on Facebook or pull  
up a chair if you see me  
around!

**Thanks for dancing  
with me!**

# Look Who's Laughing Now

Artist – Benjamin Ingrosso  
Choreo – Paul Melville

Level – Intermediate +  
Intro – 16 Beats

## Chorus

**Get Back** – RockKick Stp DS DS RS  
L R R L R LR

**Pothole** – Dbl Out Together Up DS Heel ↑  
L LR LR R R L

**\*And\* Shave and a Haircut** – Stomp Stomp DS Jump Ball Step  
L R L R L R

**2 Flea Flickers** – Dbl↑ DS Dbl↑ DS Turn ½ to the back Repeat Sequence  
L L R R to face the front

## Part A

**Alabama** – DS Dbl Back Toe Heel Brush Up  
L R R L R

**Outhouse** – DS TchOut TchAcross TchOut  
R L L L

**Black Mountain** – DS H H Toe-Ball Up Turn ½ to the back  
L R R R L

**Cali Strut** – Heel Step Toe Step Heel Step Heel Step Repeat Sequence  
L L R R L L R R to face the front

## Part B

**2 Unclogs** – Brush↑ HS Brush↑ HS  
L LL R RR

**4 Heel Steps** – Heel Step Heel Step Heel Step Heel Step  
L L R R L L R R

**C.R.U. Brush** – Hop Br↑ Flap Heel Toe Hop Toe Hop Br↑ Heel Flap RS  
L R R L R L R L R R R LR  
Turn ½ to the back Repeat Sequence to face the front

## Bridge

**Drag one** – Drag DS Hop  
R L R

**Drag Three** – Drag DS DS DS Turn ¼ to the left and do 4X  
R L R L

| SEQUENCE – Intro 16 bts                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Get Back, Pothole, And Shave and a Haircut, 2 Flea flickers.                                                                                              |
| 1 Alabama, 1 Outhouse, Black Mountain (½ to the Back), Cali Strut, 1 Alabama, 1 Outhouse, Black Mountain (½ to the Front), Cali Strut                     |
| Get Back, Pothole, And Shave and a Haircut, 2 Flea flickers (½ to the Back), Get Back, Pothole, And Shave and a Haircut, 2 Flea flickers (½ to the Front) |
| 2 Unclogs, 4 heel steps, C.R.U. Brush (½ to the Back), 2 Unclogs, 4 heel steps, C.R.U. Brush (½ to the Front)                                             |
| 1 Alabama, 1 Outhouse, Black Mountain (½ to the Back), Cali Strut, 1 Alabama, 1 Outhouse, Black Mountain (½ to the Front), Cali Strut                     |
| Drag One, Drag 3 (Turn ¼ left)<br>Drag One, Drag 3 (Turn ¼ left)<br>Drag One, Drag 3 (Turn ¼ left)<br>Drag One, Drag 3 (Turn ¼ left)                      |
| Get Back, Pothole, And Shave and a Haircut, 2 Flea flickers (½ to the Back), Get Back, Pothole, And Shave and a Haircut, 2 Flea flickers (½ to the Front) |
| 2 Unclogs, 4 heel steps, C.R.U. Brush (½ to the Back), 2 Unclogs, 4 heel steps, C.R.U. Brush (½ to the Front)                                             |
| 1 Alabama, 1 Outhouse, Black Mountain (½ to the Back), Cali Strut, 1 Alabama, 1 Outhouse, Black Mountain (½ to the Front), Cali Strut.                    |

## Makin' Moves

By: Louis II

Unclog Step

**Choreo:** Colleena Ralston

**Level:** Intermediate

**Sequence:** Intro, A, B, C, Intro, A, B, C, Break, D, C, Intro, Ending

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Intro:

<u>L</u>	<u>TH</u>	<u>TH</u>	<u>TH(xif)</u>	<u>TH(ots)</u>	<u>TH</u>	<u>TH</u>	<u>TH(xif)</u>	<u>TH(ots)</u>
R	TH(xif)	TH(ots)	TH	TH	TH(xif)	TH(ots)	TH	TH
	&1 &2	&3 &4	&5	&6 &7	&8 &1 &2	&3 &4	&5	&6 &7 &8

2 Jazz Squares

Part A (Verse):

<u>L</u>	<u>Stomp</u>	<u>R</u>	<u>S Kick</u>	<u>R</u>	<u>S Kick</u>	<u>R</u>
R	DBL Up DS S		S		S	
	1	2	3&4&	5	&6&	7 &8

Stomp Kicks

<u>L</u>	<u>S</u>	<u>DS</u>	<u>S</u>	<u>R</u>	<u>S</u>	<u>Chug</u>
R	Pivot (½ R)	R DS	H Flap	S		
	1	2	&3&4	5 & 6	& 7&	8

Basket Turkey

Repeat to front

Part B (Pre-Chorus):

<u>L</u>	<u>DS</u>	<u>S(ots)</u>	<u>S(ots)</u>	<u>S(¼ L)</u>	<u>Drag Up</u>	<u>DS(¼ L)</u>
R	DS(xif)	S(xib)	S(xif)	S Drag		DS
	1 2 &	3 &	4 &	5 & 6	7	8

Rooster Simone

<u>L</u>	<u>DS</u>	<u>H</u>	<u>S</u>	<u>DBL Out Together</u>	<u>Up</u>	<u>DBL Twist</u>	<u>Twist Up</u>
R	Slur S	H S	Out Together		Twist Twist		
	1 & 2	3 &4	& 5	& 6	& 7	& 8	

Corndog

Repeat to Front

<u>L</u>	<u>TH</u>	<u>TH</u>
R	TH	TH
	&1 &2	&3&4

4 Ball Heels

Part C (Chorus):

<u>L</u>	<u>S</u>	<u>S Slur</u>	<u>S</u>	<u>S(ots)</u>	<u>Kick</u>	<u>S</u>	<u>S</u>
R	Slur S	S	Kick S	S	S(ots)		
	1	2 &3	4 & 5	& 6	& 7	& 8	

MJ Pulls

Repeat on Right Foot

<u>L</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>S(ots)</u>
R	DS	Chug DS	S	
	&1 2 3	&4 &5	6 & 7	

On Top

L	S	DS	S		Brush Up	DS	R
R	S		R	Heel S		DS	S
& 1	2	& 3	& 4	&	5	6	7 & 8

Unclog Step

Intro:

2 Jazz squares

Part A:

Stomp Kicks

Basket Turkey

Repeat to Front

Part B:

Rooster Simone

Corndog

Repeat to Front

Part C:

MJ Pulls

On Top

Unclog

Intro:

2 Jazz Squares

Break:

L	S	S(ots)(Turn ¼ L)	S(xib)(Turn ¼ L)	Tch
R	S(xib)		Tch S	S(ots)
1	2	3	4 5	6 7 8

Grapevines

Repeat until facing Front

Part D:

L	DS	S	S(xib)	S(ots)	R
R	S(xib)	S(ots)	S	Kick In,Out,In,Out	DS S
&1	& 2	& 3	& 4	& 5	& 6 & 7 & 8

Joey Shake

L	Stomp	S	S	S Jump Out	Cross (xib)	Turn ½ L
R	S	Stomp	S	Jump Out	Cross (xif)	Turn ½ L
1	& 2	& 3	& 4	5	6	7&8

Time Bomb

Repeat to Front

Part C: Mj Pulls, On Top, Unclog

Intro: 2 Jazz Squares,

Ending: Step Left Foot Out

Mixing Clogging and Tap Dance

By: Andrew Perry, CCI

While clogging is known for its extensive base of terminology and steps, tap dance has its own bank of moves and terminology to pool from. A few basic moves in tap dance are as follows:

Flaps

Brush Ball Brush Ball Brush Ball Brush Ball
R R L L R R L L

Shuffles

Brush Slap(back) Brush Slap(back) Brush Slap(back)
R R R R R R

Ball Changes

(Rock Step)

Ball Step Ball Step Ball Step Ball Step
R L R L R L R L

Shuffle Steps

(Double Step)

Brush Slap(back) Step Brush Slap(back) Step
R R R L L L

Shuffle Step Ball Change

(A Basic)

Brush Slap(back) Step Ball Step
R R R L R

Flap Ball Change

Brush Ball Ball Step
R R L R

We do not even realize how much of clogging is already a clogging/tap hybrid! Here are some common ways to combine these two genres of dance.

Cramp Roll

Ball Ball Heel Heel
R L R L

Grab Off

DS/Leap Step(xib)
L R

Grab Off w/Pullback

DS/Leap Slap Step(xib)
L R R

Syncopated Pullbacks

Slap(ib) Step(ib) Slap(ib) Step(ib)
R R L L
& e a l

Here are a few additional ways to combine tap and clogging that are not as common. This is only a small sample. There are many other ways to do it. Hope you enjoy!

Flapping Cramp Roll

Flap (Brush Ball)	Flap (Brush Ball)	Heel	Heel
R	L	R	L
a1	e&	a	2

Drawbacks

Slap(ib)	Heel Drop	Step(ib)	Slap(ib)	Heel Drop	Step(ib)
R	L	R	L	R	R
&	a	1	&	a	2

Riff Basic

Ball	Ball	Heel Skuff	Heel Drop	Heel Tch	Toe Drop	RS
L	R	R	L	R	R	LR
&	e	a	1	e	&	a2

Riff Push Off

Ball	Ball	Heel Skuff	Heel Drop	Heel Tch	Toe Drop	Ball
L	R	R	L	R	R	L
&	e	a	1	e	&	a

Ball(toe in)	Heel Drop	Ball	Heel Tch	Toe Drop(out)	RS
R	R	L	R	R	LR
2	e	&	a	3	&4

Opalite

Easy Intermediate/Pop/Moderate Tempo

Artist: Taylor Swift

Album: The Life of a Showgirl

Choreo: Andrew Perry, CCI-Columbus OH, 315-600-0235, andrew@drewcrewloggers.com

Wait 16 (Quiet) Beats Sequence: A-B-C-Bridge-A-B-C-D-Bridge-C-Bridge

Part A(64 Beats)

Moving Left

Rooster Run DS DS(xif) Ball(ots) Ball(xib) Ball(ots) Ball(xif)
 L R L R L R
 &1 &2 & 3 & 4

Turn ¼ Left

Loop Vine DS DS(xif) DS(ots) Loop Step(xib) RS DS DS RS
 (Turn ¼ Left) L R L R R LR L R LR
 &5 &6 &7 & 8 &1 &2 &3 &4

Charleston DS Tch Up(if) Toe Heel(ib) RS
 L R R R LR
 &5 &6 & 7 &8

Repeat Part A to all four walls-Same Footwork

Part B(32 Beats)

Turn ¼ Right

Rhythm Drag Step(if) Rock Step Step/Drag Toe Step(if) Rock Step Step/Drag Toe Stomp Stomp
 (Turn ¼ Right) L R L R L L R L R L L R
 1 & 2 & 3 4 & 5 & 6 7 8

Repeat Rhythm Drags two more times-Same Footwork Then Add.....

Turn ¾ Left

Cowboy DS DS DS Brush Up DS RS RS RS
 (Turn ¾ Left) L R L R R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

Part C(64 Beats)

2 Rock Out Basics DS RS(ots) DS RS(ots) DS RS(ots) RS(ib) RS(ots)
 & Rock Out Donkey L RL R LR L RL RL RL
 &1 &2 &3 &4 &5 &6 &7 &8

Across and Kick DS(xif) Step(ib)/Kick(ots) Step RS DS DS RS RS
 & Fancy Double R L R R LR L R LR LR
 &1 2 3 &4 &5 &6 &7 &8

Turkey & Heel Toe Drop Step DS RS DS DS RS RS
 Fancy Double L L R L RL R L RL RL
 1 & 2 &3 &4 &5 &6 &7 &8

Turn ½ Left

Turkey & Heel Toe Drop Step DS RS Jump Out Jump Across(R xif) Pivot Clap
 Jumping Jack Turn R R L R LR Both Both Both Hands
 (Turn ½ Left) 1 & 2 &3 &4 5 6 7 8

Repeat Part C back to front-Same Footwork

Bridge(4 Beats)

Swiftie Pose

Step out with left foot and make a heart with your hands

1 2 3 4

Part D(72 Beats)

Dramatic Vine

Moving Left Turn $\frac{3}{4}$ Left

(Turn $\frac{3}{4}$ Left)

DS DS(xif) RS RS RS DS DS RS Do dramatic arms on rock steps

L R LR LR LR L R LR

&1 &2 &3 &4 &5 &6 &7 &8

Repeat Dramatic Vine two more times turning $\frac{3}{4}$ Left and then no turn

Turn $\frac{1}{2}$ Left

Turn $\frac{1}{2}$ Left

Rocking Chair &

DS Brush Up DS RS

Jump Out

Jump Across(R xif) Pivot Clap

Jumping Jack

L R R LR

Both

Both

Both Hands

&1 &2 &3 &4

5

6

7

8

Moving Left Turn $\frac{3}{4}$ Left

Dramatic Vine

DS DS(xif) RS RS RS DS DS RS

Do dramatic arms on rock steps

(Turn $\frac{3}{4}$ Left)

L R LR LR LR L R LR

&1 &2 &3 &4 &5 &6 &7 &8

Repeat Dramatic Vine two more times turning $\frac{3}{4}$ Left and then no turn

4 Rocking Chairs

DS Brush Up DS RS

Repeat three more times.

(Turn $\frac{1}{4}$ Left each)

L R R LR

&1 &2 &3 &4

Shapeshifting on a Saturday Night

Easy Intermediate / Indie-Pop 3:25

By: Avery Cochrane

Single: August 8, 2025

Choreo: Donna Petherbridge, CCI, Garner, NC, 919.612.8195; donna.petherbridge@gmail.com

Wait 16 beats Sequence - A - B - C - C - Break - A - B* - C - C - Bridge 1 - Bridge 2 - Break - C - C - Bridge 1

Part A (32 Beats) "She Drinks on Martinis"

Cowboys (8 beats)

		(½ turn LEFT)		(move back)			
DS	DS	DS	Brush Up	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR
&a1	&a2	&a3	&4	&a5	&6	&7	&8

2 Unclogs & Walk
the Dog (8 beats)

STA/STO	Brush Up/H	STA/STO	Brush Up/H	DS	DS	Hw	Hw	Step	Step
L	R/L	R	L/R	L	R	L	R	L	R
&1	&2	&3	&4	&a5	&a6	&	7	&	8

REPEAT with same footwork (turns you to the front)

Part B (32 Beats) "Everyone Wants Her "

Slur Behind Vine
(8 beats)

Moving LEFT							
DS	Slur(ib)/S	DS	DS(xif)	DS	Slur(ib)/S	DS	RS
L	R/R	L	R	L	R/R	L	RL
&a1	&2	&a3	&a4	&a5	&6	&a7	&8

REPEAT with opposite footwork, moving right

Samantha
(8 beats)

Turn ½ RIGHT							
DS	DS(xif)	Drag Step(ib)	Drag Step(ib)	RS	DS	DS	RS
L	R	R	L	LR	L	R	LR
&a1	&a2	&	3	&	4	&5	&a6 &a7 &8

REPEAT with same footwork (turns you to the front)

Part C (32 Beats) "And she's twisting, shapeshifting on a Saturday night . . . "

Basic, Kick Basic x 2
(8 beats)

		Clap				Clap			
DS	RS	K	S	RS	DS	RS	K	S	RS
L	R/L	R	R	LR	L	R/L	R	R	LR
&a1	&2	&	3	&4	&a5	&6	&	7	&8

Basic & Pivot x 2
(8 Beats)

		Turn ½ LEFT				Turn ½ RIGHT	
DS	RS	Pivot	DS	RS	Pivot		
L	RL	R/L	R	LR	L/R		
&a1	&2	3/4	&a5	&6	7/8		

Charleston &
Rocking Chair Turn
(8 beats)

		Turn ½ LEFT					
DS	Tch(if)	Up/Hck	Tch/Heel(ib)	RS	DS	BR Up/Hck	DS RS
L	R	R/L	R/R	LR	L	R/L	R LR
&a1	&	2	&3	&4	&a5	&6	&a7 &8

Slap Back Toe x 2
Fancy Double Turn
(8 beats)

		Turn ½ LEFT					
DT/Hck	Toe/S(ib)	DT/Hck	Toe/S(ib)	DS	DS	RS	RS
L/R	L/L	R/L	R/R	L	R	LR	LR
&a1	2	&a3	4	&a5	&a6	&7	&8

Part C (32 Beats) **Regular Part C** (Basic, Kick Basic x 2, Basic & Pivot x 2, Charleston, Rocking Chair Turn ½ Left, Slap Back Toe x 2, Fancy Double Turn ½ Left)

Break (4 Beats)

Jazz Box (4 beats)	<u>Step(ots)</u>	<u>Step(xif)</u>	<u>Step(ots)</u>	<u>Step(ots)</u>
	L	R	L	R
	1	2	3	4

Part A (32 Beats) **Regular Part A** (Cowboy Turn ½ Half LEFT, Unclog x 2, Walk the Dog - **REPEAT**)

Part B* (16 Beats) **Regular Part B** (Slur Behind Vine Moving Left, then RIGHT- NO Samanthas)

Part C (32 Beats) **Regular Part C** (Basic, Kick Basic x 2, Basic & Pivot x 2, Charleston, Rocking Chair Turn ½ LEFT, Slap Back Toe x 2, Fancy Double Turn ½ LEFT)

Part C (32 Beats) **Regular Part C** (Basic, Kick Basic x 2, Basic & Pivot x 2, Charleston, Rocking Chair Turn ½ LEFT, Slap Back Toe x 2, Fancy Double Turn ½ LEFT)

Bridge 1 (32 Beats) **Instrumental**

Clogover Vine (8 Beats)	Moving LEFT							
	<u>DS</u>	<u>DS(xif)</u>	<u>DS(ots)</u>	<u>DS(xib)</u>	<u>DS(ots)</u>	<u>DS(xif)</u>	<u>DS(ots)</u>	<u>RS</u>
	L	R	L	R	L	R	L	RL
	&a1	&a2	&a3	&a4	&a5	&a6	&a7	&8

Chain & Fancy Double (8 beats)	Turning ½ RIGHT							
	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	R	LR	LR	LR	L	R	LR	LR
	&a1	&2	&3	&4	&a5	&a8	&7	&8

REPEAT with same footwork (turns you to the front)

Bridge 2 (32 Beats) **“Face to the Sky”**

Salt & Pepper, Triple Turning ¾ (8 beats)	Turn ¾ RIGHT							
	<u>DS</u>	<u>H(if)/Hck</u>	<u>T(ib)/Hck</u>	<u>H(if)/Hck</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	R/L	R/L	R/L	R	L	R	LR
	&a1	&2	&3	&4	&a5	&a6	&a7	&8

REPEAT 4 times, ¾ Turn Right all four walls (Left, Back, Right, Front)

Break (4 Beats) **REPEAT Break** (Jazz Box)

Part C (32 Beats) **Regular Part C** (Basic, Kick Basic x 2, Basic & Pivot x 2, Charleston, Rocking Chair Turn ½ LEFT, Slap Back Toe x 2, Fancy Double Turn ½ LEFT)

Part C (32 Beats) **Regular Part C** (Basic, Kick Basic x 2, Basic & Pivot x 2, Charleston, Rocking Chair Turn ½ LEFT, Slap Back Toe x 2, Fancy Double Turn ½ LEFT)

Bridge 1 (32 Beats) **Regular Bridge** (Clogover Vine, Chain Turning ½ Right, Fancy Double - **REPEAT**)

Abbreviations

BR: Brush
DS: Double Step
H: Heel
Hck: Heel click
Hw: Heel with weight
(ib): in back

(if): in front
K: Kick
(ots): out to side
RS: Rock Step
S: Step
STA: Stamp

STO: Stomp
T: Toe
Tch: Touch
xib: Cross in back
xif: Cross in front

Something to Dance to

Artist – Willie Jones
Choreo – Paul Melville

Level – Intermediate
Intro – 16 Beats

Part A

Lucille – DS Brush Up Bal Heel Toe Heel Hop Heel Step DS RS RS
L R R R L R L R R L RL RL

Joey – DS B(XIB) B(OTS B(OTS) B(XIB) B(OTS) ST(OTS) Turn ½ to back
R L R L R L R

Fancy Drag – DS DS Kick Step Kick Step Repeat Sequence
L R L R to face front

Part B

Cow Tail – DS DbIOver DbIOut Swing Around Swing Around BrushUp DS RS
L R R R R R R R LR

Triple Stomp Forward – DS DS DS Stomp Stomp
L R L R L

Triple Back – DS DS DS RS
R L R LR

Chorus

Traveling Shoes – DS Heel Swivel Heel Swivel Heel Swivel Turn ¼ left
L R L R L R L

Slur and Brush – DS Slur DS Brush Up
R L R L

Charleston – DS T(IF) T(IB) RS Turn ¼ to the back
L R R LR

Simone Stomp – DS DS Stomp Stomp Drag Chug Repeat Sequence
L R L R LR LR to face front

Bridge

Rooster Heel – DS DS RUN RUN RUN RUN Rock Heel Step DS RS Turn ½ to back
L R L R L R

Catawba Heels – Dbl Heel Heel Heel Heel Heel Heel Up
L R R L L R L L

Crazy Legs – Dbl Out Together Out Together Out Together Up Repeat Sequence
L R LR L LR R LR L to face front

Fancy Drag – DS DS Kick Step Kick Step
L R L R

* Just once after you do this sequence
to the front and back the first time *

SEQUENCE – Intro 16 bts

Lucille, Joey (½ to the Back),
Fancy Drag, Lucille, Joey
(½ to the Front), Fancy Drag

Cow Tail, Triple Stomp
Forward, Triple Back

Traveling Shoes (¼ left), Slur
and Brush, Charleston (¼ to
the back), Simone Stomp.
Traveling Shoes (¼ left), Slur
and Brush, Charleston (¼ to
the front), Simone Stomp.

Cow Tail, Triple Stomp
Forward, Triple Back

Lucille, Joey (½ to the Back),
Fancy Drag, Lucille, Joey
(½ to the Front), Fancy Drag

Traveling Shoes (¼ left), Slur
and Brush, Charleston (¼ to
the back), Simone Stomp.
Traveling Shoes (¼ left), Slur
and Brush, Charleston (¼ to
the front), Simone Stomp.

Roster Heel (½ to the Back),
Catawba Heels, Crazy Legs,
Roster Heel (½ to the Front),
Catawba Heels, Crazy Legs,
Fancy Drag

Traveling Shoes (¼ left), Slur
and Brush, Charleston (¼ to
the back), Simone Stomp.
Traveling Shoes (¼ left), Slur
and Brush, Charleston (¼ to
the front), Simone Stomp.

Roster Heel (½ to the Back),
Catawba Heels, Crazy Legs,
Roster Heel (½ to the Front),
Catawba Heels, Crazy Legs,

Uptown Girl

Artist – Billy Joel

Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate easy

Intro – 16 Beats

Chorus

Rocking chair – DS BrUp DS RS

L R R LR

Rooster Run – DS DS RUN RUN RUN RUN

L R L R L R

Donkey – DS Ball Heel Ball Heel Ball Heel

L R L R L R L

Rock pull step and a basic – Rock Pull step DS RS

L R L R LR

(Turn ½ or ¼ left and repeat sequence)

Part A

Walking Vine – Step step step Brush Up (Turn ½ to the back) Step step step Brush ↑

L R L R

R L R L

Step touch – Step touch step touch

L R R L

4 Knee Pops - Pop Pop Pop Pop

R L R L

Repeat Part A to face front

Part B

Turkey - Heel Flap Step DS RS Heel Flap Step DS RS

L L R L RL R R L R LR

Unclog – Brush ↑ HS Brush ↑ HS

L LL R RR

Simone Stomp – DS DS Stomp Stomp Drag Chug

L R L R LR LR

Break

Camel Walk – DS Pop step step pop step step pop

L L L R R R L L

Flea Flickers and Fancy Double – Dbl ↑ DS Dbl ↑ DS DS DS RS RS

L L R R L R LR LR

Turn ½ to the back and repeat Break
to the front

SEQUENCE
Rocking Chair Basic Rooster Run Donkey Rock Pull Step and a Basic Turn ¼ on each rock pull to do 4 times
Walking Vine Walking vine Step Touch Step Touch Knee pops (REPEAT)
Turkey and a basic, turkey and a basic, 2 Unclogs Simone Stomp
Rocking Chair Basic Rooster Run Donkey Rock Pull Step and a Basic Turn ½ on each rock pull to do 2 times
Camel Walk 2 flea flickers and a fancy double
Turn ½ on the fancy double to face the back and repeat
Rocking Chair Basic Rooster Run Donkey Rock Pull Step and a Basic Turn ½ on each rock pull to do 2 times
Walking Vine Walking vine Step Touch Step Touch Knee pops (REPEAT)
Turkey and a basic, turkey and a basic, 2 Unclogs Simone Stomp
Rocking Chair Basic Rooster Run Donkey Rock Pull Step and a Basic Turn ½ on each rock pull to do 2 times
Camel Walk 2 flea flickers and a fancy double
Turn ½ on the fancy double to face the back and repeat
Rocking Chair Basic Rooster Run Donkey Rock Pull Step and a Basic Turn ¼ on each rock pull to do 4 times

WHERE IS MY HUSBAND!

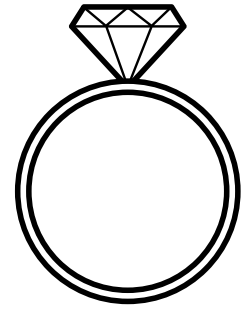
Artist: Raye and HYPATON

Album: This Music May Contain Hope

Genre: R&B/Soul

Level: Intermediate +

Choreo: Cara Chancellor



SEQUENCE + CUES

Hold 32 beats

Holler Wave

PART A

Hey You Rocker

Joey + Twist

Dragmantha Knocks

Rocking Chair Double Out

PART B

Slurs + Rocking Chair (1/2L)

***Repeat all to front*

Brush the Dog x 2

Syncopated Time Backs

CHORUS

DragDrag LoopLoop

Karate Rock (1/2L)

Dirty Toe Touch

***Repeat all to front*

Holler Wave

PART A

PART B

CHORUS

BRIDGE

Hip Bumps + Double Basic

Simone

Buck Mtn Goat + Fancy Dbl

Heel Trot Toe Slide

¾ PART A

Syncopated Time Backs

CHORUS

***Replace Holler Wave*

with Grandma's Advice

CHORUS

STEP BREAKDOWN

HOLLER WAVE

Drag hands from mid-thigh to waist for two counts, then give spirit fingers at shoulder height for two counts.

PART A

HEY YOU ROCKER

Dbl (XIB)	Bnce	Bnce	Up	Tch Out	In	Up	Dbl (XIB)	Bnce	Bnce	Up		
L		Both	Both	R	R	Both	Both	R	R	Both	Both	L

RS RS

LR LR

JOEY

DS	Ball (XIB)	Ball	Ball	Ball (XIB)	RS	
L	R		L	R	L	RL

TWIST

Dbl	Twist	Twist	Up	DS	RS
R	Both	Both	R	R	LR

DRAGMANTHA KNOCKS

Kick Step	Kick Step (XIF)	Drag Step	Drag Step	RS	DS	DS
L	L R R	R L	L R	LR	L	R

Toe Toe (IB)

L L

ROCKING CHAIR DOUBLE OUT

Step	BrU	RS	Dbl Out	RS	Dbl Out	RS	Ball Slide
L	RL	RL	R	RL	R	RL	R R

PART B

SLURS

DS	Slur Step	DS	Slur Step
L	R R	L	R R

ROCKING CHAIR (1/2L)

DS	BrU (1/2L)	DS	RS
L	R L	R	LR

WHERE IS MY HUSBAND! (Continued)

STEP BREAKDOWN - CONTINUED

BRUSH THE DOG

DS Heel Heel RS BrU
L R L RL RL

***Repeat other foot*

SYNCOATED TIME BACKS

Step Dbl Step (XIF) Step Double Step (OTS) Step
L R R L R R L

Dbl Step Toe (IB) Hop Toe (IB) Hop Toe (IB) Up
R R L L R R L L

Tch Out In Up
L Both Both L

CHORUS

DRAGDRAG LOOPLOOP

DS Kick Step (XIF) DS Kick Step
L R R L R R

DS Loop Step DS Loop Step
L R R L R R

KARATE ROCK

DS Kick Bend (1/2L) RS Kick Up
L R R RL R L

DIRTY TOE TOUCH

Dbl Pull Pull Pull Tch
R L R L L

BRIDGE

HIP BUMPS

Place hands on hips and pop left hip on 1, pop right hip on 3,
then quick L, R, L pops on 4-and-5.

DOUBLE BASIC

DS DS RS
R L RL

SIMONE

Dbl Back BrU Tch Up (XIF) Tch Up (XIF) Tch Up (OTS) Tch Up (XIF) DS RS
R RL R L R L R L R L R LR

STEP BREAKDOWN - CONTINUED

BUCK MOUNTAIN GOAT

Dbl Kick Ball Ball (XIB) Kick Ball
L R R L L L

Ball (XIB) Slide
R R

FANCY DOUBLE

DS DS RS RS
L R LR LR

Heel Trot Toe Slide

DS Heel Flap Step Heel Flap Step
L R R L R R L

Ball Slide
R R

***The third time through Part A, replace the
Rocking Chair Double Out with the
Syncopated Time Backs.*

***The third time through the Chorus, replace
the Holler Wave with a waggling pointer
finger and mouthing "Your husband is
coming."*

Have a question?

Email me at
carachancellor@gmail.com,
find me on Facebook or pull
up a chair if you see me
around!

**Thanks for dancing
with me!**

You're The One I Want

Easy

Artist: John Travolta & Olivia Newton-John

Music Type: Pop Rock

Choreo: Carter Higgins cloggingcarter@gmail.com

Sequence: Part A, Chours, Break, Part B, Chours

Wait 16 Beats

Part A: 32 Beats

Cowboy	DS	DS	DS	&CHUG	DS	RS	RS	RS
	L	R	L	R	R	LR	LR	LR
	1	2	3	& 4	5	&6	&7	& 8
Outhouse	DS	RS	RS	RS	DS	RS	RS	RS
	L	RL	RL	RL	R	LR	LR	LR
	1	&2	&3	&4	5	&6	&7	& 8

Turn 1/2 to face back on cowboy and repeat to face the front

Chours: 68 Beats

Syncapated Kick	DS	DS	KS	KS	RS	KS	KS	RS
	L	R	L	R	LR	L	R	LR
	1	2	&3	&4	&5	&6	&7	&8
Push Off Tripple	DS	RS	RS	RS	DS	DS	DS	RS
	L	RL	RL	RL	R	L	R	LR
	1	&2	3	&4	5	6	&7	&8

Turn 1/2 right to face the back and repeat

2 Basics	DS	RS	DS	RS						
	L	RL	R	LR						
	1	&2	3	&4						
Run The Dog	DS	DS	HL	HL	S	S	KS	KS	KS	KS
	L	R	L	R	L	R	L	R	L	R
	1	2	&	3	&	4	5	6	7	8

Turn 1/4 left to face all four walls

Break: 8 Beats

Short Vine Left and Right	DS	DS(XIF)	DS	RS	DS	DS(XIF)	DS	RS
	L	R	L	RL	R	L	R	LR
	1	2	3	&4	5	6	7	&8

Part B: 32 Beats

Samantha	DS	DS(XIF)	DRAG S	DRAG S	RS	DS	DS	RS
	L	R	RL	LR	LR	L	R	LR
	1	2	&3	&4	&5	6	7	&8
Rocking Chair Fancy Double	DS	&CHUG	DS	RS	DS	DS	RS	RS
	L	R	R	LR	L	R	LR	LR
	1	&2	3	&4	5	6	&7	& 8

Turn 1/2 to face back on rocking chair and repeat to face the front

Chours: 132 Beats

Syncapated Kick	DS	DS	KS	KS	RS	KS	KS	RS
	L	R	L	R	LR	L	R	LR
	1	2	&3	&4	&5	&6	&7	&8

Push Off Tripple

DS	RS	RS	RS	DS	DS	DS	RS
L	RL	RL	RL	R	L	R	LR
1	&2	3	&4	5	6	&7	&8

Turn 1/2 right to face the back and repeat

2 Basics

DS	RS	DS	RS
L	RL	R	LR
1	&2	3	&4

Run The Dog

DS	DS	HL	HL	S	S	KS	KS	KS	KS
L	R	L	R	L	R	L	R	L	R
1	2	&	3	&	4	5	6	7	8

Turn 1/4 left to face all four walls

REPEAT RUN THE DOG SEQUENCE TWO MORE TIMES

End

Abbreviations:

BL: Ball

DS: Double Step

HL: Heel

KS: Kick Step

RS: Rock Step

S: Step

XIF: Cross In Back

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